HERITAGE COUNCIL OF WESTERN AUSTRALIA

REGISTER OF HERITAGE PLACES – Permanent Entry

1. DATA BASE No. 01816

2. NAME *Commonwealth Bank, Narrogin* (1940; 1989)

3. LOCATION 29 Fortune Street, Narrogin

4. DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY

Lot 200 on Deposited Plan 301035 being the whole of the land contained in Certificate of Title Volume 1055 Folio 69

5. LOCAL GOVERNMENT AREA Town of Narrogin

6. OWNER Commonwealth Trading Bank of Australia

7. HERITAGE LISTINGS

• Register of Heritage Places:	Permanent Entry	18/01/2008
• National Trust Classification:		----------
• Town Planning Scheme:		----------
• Municipal Inventory:	Adopted	30/12/1996
• Register of the National Estate:		----------

8. CONSERVATION ORDER

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9. HERITAGE AGREEMENT

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10. STATEMENT OF SIGNIFICANCE

Commonwealth Bank, Narrogin, a two-storey commercial building constructed in 1940 in the Inter War Stripped Classical style with Inter War Art Deco features, has cultural heritage significance for the following reasons:

the place is a fine example of a transitional Inter War Stripped Classical style distinctive to the Commonwealth Bank in the 1930s and one of a small number of bank buildings in this style in rural Western Australia;

the place is representative of a substantial architectural style and scale adopted by the Commonwealth Bank to project the image of a stable and forward looking institution following the financial constraints of the Depression;

the place has a strongly modelled facade and a monumental vertical scale creating a building of significant interest with an imposing presence in the streetscape;

the place is associated with prominent architect and lecturer William Haydn Robertson;

the place is indicative of the importance of the Western Australian wheatbelt in general and the district and town of Narrogin in particular in the late 1930s, and marks Narrogin as a major rural centre;

the place has been a major provider of financial services for Narrogin and surrounding districts since its construction in 1940;

the place is valued by the local community for its architectural features and financial associations and contributes significantly to the community's sense of time and place; and,

the inclusion of residential accommodation in the place represents a way of life no longer practiced.

The north-west corner extension is intrusive.