



**HERITAGE  
COUNCIL**  
OF WESTERN AUSTRALIA

## REGISTER OF HERITAGE PLACES

### Permanent Entry

1. **DATA BASE No.** 00162
2. **NAME** *Hotel Beverley* (1885-90s; 1938)  
**FORMER NAME** Railway Hotel
3. **LOCATION** 137 Vincent Street, Beverley
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
  1. Lots 1 and 2 on Plan 56 being the whole of the land contained in Certificate of Title Volume 1476 Folio 544 and Lot 6 on Plan 56 being the whole of the land contained in Certificate of Title Volume 1476 Folio 545
  2. Portions of Vincent Street and Queen Street roads reserves together as shown on Heritage Council of Western Australia Survey Drawing No. 0162 prepared by Midland Survey Services
5. **LOCAL GOVERNMENT AREA** Shire of Beverley
6. **OWNER**
  1. Creek View Pty Ltd
  2. State of Western Australia  
(Responsible agency: Shire of Beverley)
7. **HERITAGE LISTINGS**

• Register of Heritage Places:	Permanent Entry	19/08/2008
• National Trust Classification:		-----
• Town Planning Scheme:		-----
• Municipal Inventory:		-----
• Register of the National Estate:		-----
8. **CONSERVATION ORDER**  
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9. **HERITAGE AGREEMENT**  
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10. **STATEMENT OF SIGNIFICANCE**

*Hotel Beverley* a two-storey brick, render and corrugated iron building constructed 1885-1890s and refurbished in 1938, showing influences of Federation Filigree and Inter-War Art Deco styles, has cultural heritage significance for the following reasons:

the place has landmark value in Beverley and contributes to the historic streetscape of Inter-War style buildings in Vincent Street;

the place is an uncommon example of a rural 19th century hotel that has been extensively modernised in an Inter-War Art Deco style, and these modernisations are representative of a post-depression practice;

the place has been a licensed premise since 1885, and development of the site reflects the history and development of both State and region; and,

the 1938 refurbishment is the work of architect William Garnsworthy Bennett, who made a significant contribution to the architectural history of the State.

The sheds, garage, courtyard and roof, escape stair and 1970s ablutions are of no heritage significance.