



**HERITAGE
COUNCIL**
OF WESTERN AUSTRALIA

REGISTER OF HERITAGE PLACES

Permanent Entry

1. **DATA BASE No.** 08091
2. **NAME** *Oldham Residence, Swanbourne (1907, 1971)*
OTHER NAME 11 Saladin Street, Swanbourne; Oldham House
3. **LOCATION** 11 Saladin Street, Swanbourne
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
Lots 31 and 32 on Plan 543 and being the whole of the land contained in Certificate of Title Volume 2230 Folio 198
5. **LOCAL GOVERNMENT AREA** Town of Claremont
6. **OWNER** Jan Russell Oldham
7. **HERITAGE LISTINGS**
 - Register of Heritage Places: Interim 08/01/2010
Permanent 25/05/2010
 - National Trust Classification: -----
 - Town Planning Scheme: Yes 01/06/1999
 - Municipal Inventory: Adopted 31/12/1995
 - Register of the National Estate: -----
8. **CONSERVATION ORDER**

9. **HERITAGE AGREEMENT**

10. **STATEMENT OF SIGNIFICANCE**

Oldham Residence, Swanbourne, a two-storey weatherboard residence (1907) in the Federation Queen Anne style, set in picturesque landscaped gardens, has cultural heritage significance for the following reasons:

the place is a fine and rare example of a two-storey weatherboard residence designed in the Federation Queen Anne style;

the place was the residence, for nearly fifty years, of prominent landscape architect John Oldham, and journalist and author Ray Oldham. John and Ray, well known Communist proponents and political activists, were also heritage advocates and foundation members of the National Trust of Australia (WA). The place is

currently (2009) the home of Jan Oldham, cookery editor, writer and illustrator;

the gardens, redesigned in the 1960s by John Oldham, derive from the landscape architect's own design principles, and still retain some of his original plantings and hard landscape elements; and,

the place is associated with the early development of the Swanbourne locality, and is a visible reminder of the substantial and decorative residences built during the Federation era.

The Studio Block (1971) and the Laundry Building are of little significance, and the Garage is considered intrusive. The construction dates of the latter two buildings are unknown.