



REGISTER OF HERITAGE PLACES

Permanent Entry

1. **DATA BASE No.** 4572
2. **NAME** *Queen's Gardens* (1898 - present)
OTHER NAMES East Perth Clayfields Reserve, East Perth Park
3. **LOCATION** Hay Street, East Perth
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
Perth Town Lot T25, being the whole of the land comprised in Certificate of Title Volume 235 Folio 102.
5. **LOCAL GOVERNMENT AREA** City of Perth
6. **OWNER** City of Perth
7. **HERITAGE LISTINGS**
 - Register of Heritage Places: Interim Entry 30/06/1998
Permanent Entry 29/06/1999
 - National Trust Classification: -----
 - Town Planning Scheme: -----
 - Municipal Inventory: -----
 - Register of the National Estate: -----
8. **CONSERVATION ORDER**

9. **HERITAGE AGREEMENT**

10. **STATEMENT OF SIGNIFICANCE**
Queen's Gardens, a public park of approximately 3 1/2 hectares bounded by Hay, Nelson, Hale and Plain Streets, in the Picturesque and Paradise/Oasis styles featuring a series of artificially created ponds, has cultural heritage significance for the following reasons:
 - the place is an important and representative example of a public park in the Picturesque landscape style with Paradise/Oasis style design and planting elements;
 - the place is important in the history of the City of Perth because of its early association with the manufacture of bricks in the mid to late 1800s which were used in several prominent buildings, and for

its subsequent role in the provision of public parklands in the late nineteenth century;

the place is important as a source of aesthetic delight and recreation for the community and as a venue for wedding ceremonies and other social occasions;

the statue of Peter Pan, a copy of the Peter Pan statue in London's Kensington Gardens, is significant for its association with the sculptor Sir George Frampton and with the Perth Rotary Club who gave it to the children of Western Australia;

the Caretaker's Cottage, which forms an integral part of the Gardens, has been occupied by garden caretakers with few interruptions since 1906;

the place is important for its scientific value, arising from its earlier use as a brickworks and for the variety of plants it contains; and,

the place is important as a rare example with a high degree of integrity of the Picturesque and Paradise garden styles.

The mid-1990s gazebo, bridges, brick paving and park furniture are of little heritage value and the service building, public lavatories and pond edging are intrusive.