



REGISTER OF HERITAGE PLACES

Permanent Entry

1. **DATA BASE No.** 00799
2. **NAME** *Ferniehurst* (c. 1925-1926, 2003)
3. **LOCATION** 15 Parker Street, East Fremantle
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
Lots 2 and 3 on Plan 2356 being the whole of the land contained in Certificates of Title Volume: 1499 Folio: 53 and Volume: 1499 Folio: 54 respectively
5. **LOCAL GOVERNMENT AREA** Town of East Fremantle
6. **OWNER** Lance Douglas Kerr and Clare Berkeley Kerr
7. **HERITAGE LISTINGS**

• Register of Heritage Places:	Interim Entry	20/02/2004
	Permanent Entry	17/12/2004
• National Trust Classification:	Recorded	07/05/1979
• Town Planning Scheme:		-----
• Municipal Inventory:	Adopted	18/11/1997
• Register of the National Estate:		-----
8. **CONSERVATION ORDER**

9. **HERITAGE AGREEMENT**

10. **STATEMENT OF SIGNIFICANCE**

Ferniehurst, a single storey residence and garage is designed as a late example of the Federation Bungalow style built in c. 1925-1926 as the family residence of Maud Alexandra Watson and her father Alexander Watson, with a loft addition, alterations to the rear section of the house, and new garage constructed in 2003, has cultural heritage significance for the following reasons:

the place is an excellent example of a single storey residence constructed in the inter-war period as a late use of the Federation

Bungalow style for a residence built to a generously proportioned plan;

the place is significant as one of the most prominent and substantial residences constructed in East Fremantle in the inter-war period;

the place retains large sections of the original and early exterior and interior finishes and is one of a decreasing number of places in the metropolitan area that provide such authentic physical evidence of the period, making it a good reference building ;

the place has many fine features including fine plaster detailing to arches, cornices, wall vents, and ceiling roses, a variety of fireplaces and surrounds, and original faux bois internal joinery; and,

the place was built as the family residence of Alexander Watson who was a prominent Fremantle identity, director of Messrs. Emanuel Brothers, who was also well known in the wider community as an excellent judge of stock, and through his articles in the Press.

The limestone wall to the north of the house, the 2003 alterations and loft conversion, and new garage are of little significance.