

 <p><b>HERITAGE COUNCIL OF WESTERN AUSTRALIA</b></p>	<h1 style="text-align: center;">REGISTER OF HERITAGE PLACES</h1> <h2 style="text-align: center;">Permanent Entry</h2>
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1. **DATA BASE No.** 04669
2. **NAME** *Armada District Hall* (1936; 1938; 1961; 1998)
3. **LOCATION** Cnr Jull Street and Church Ave, Armadale
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**  
That portion of Lot 31 on Deposited Plan 30368, being part of Reserve 21514 and part of the land contained in Crown Land Title Volume: 3055 Folio 950 as is defined in Heritage Council of Western Australia survey drawing No. 4669 prepared by Fugro Spatial Solutions Pty Ltd.
5. **LOCAL GOVERNMENT AREA** City of Armadale
6. **OWNER** City of Armadale
7. **HERITAGE LISTINGS**

• Register of Heritage Places:	Interim Entry	20/05/2003
	Permanent Entry	26/08/2003
• National Trust Classification:	Classified	08/06/1998
• Town Planning Scheme:		-----
• Municipal Inventory:	Adopted	21/08/1995
• Register of the National Estate:		-----
8. **CONSERVATION ORDER**  
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9. **HERITAGE AGREEMENT**  
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10. **STATEMENT OF SIGNIFICANCE**  
*Armada District Hall*, a brick and tiled building consisting of a main hall, a lesser hall and entrance foyer, in the Interwar Art Deco style, has cultural heritage significance for the following reasons:  
  

the place is a product of the renewed optimism that was emerging at the end of the depression and is associated with the development of Armadale and the immediate district that evolved out of the Depression years;

the place is a competently built Inter-War Art Deco style hall, designed by eminent Western Australian architectural firm Oldham, Boas & Ednie-Brown, which has a well composed principal elevation and appropriately embellished interior, and is a landmark as a distinctive building set in a prominent location;

the place is highly valued by the local and regional communities as an important meeting, social and entertainment venue, which was demonstrated in March 2001, when rallies were staged opposing the redevelopment of the site for commercial purposes; and,

the place has a high degree of integrity, as it continues to be used as a community hall and the original intention remains largely intact.

The toilet block at the rear of the building, and modern fit-outs to the kitchen and toilets, are of little significance.