



**HERITAGE
COUNCIL**
OF WESTERN AUSTRALIA

REGISTER OF HERITAGE PLACES PERMANENT ENTRY

1. **DATA BASE No.** 02422
2. **NAME** *Maylands Post Office (fmr)*
(1910; late 1950s; 1973; 1999; 2001)
3. **LOCATION** 160 Whatley Crescent, Maylands
OTHER NAME: Antiques and Collectors (1988-99)
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
Lot 200 on Diagram 90463 being the whole of the land contained in Certificate of Title Volume 2075 Folio 631
5. **LOCAL GOVERNMENT AREA** City of Bayswater
6. **OWNER** Maria Grazia Havilah
7. **HERITAGE LISTINGS**
 - Register of Heritage Places: Interim Entry 24/02/2009
Permanent Entry 8/01/2010
 - National Trust Classification: -----
 - Town Planning Scheme: 24/10/2006
 - Municipal Inventory: Adopted 17/06/1997
 - Register of the National Estate: -----
8. **CONSERVATION ORDER**

9. **HERITAGE AGREEMENT**

10. **STATEMENT OF SIGNIFICANCE**

Maylands Post Office (fmr), a face brick, stucco and terracotta tiled post office building in the Federation Free Classical style, has cultural heritage significance for the following reasons:

the place is a particularly well resolved example of a suburban post office designed in the Federation Free Classical style, and the employment of this style by the Public Works Department of Western Australia;

the place is a fine early example of the design work of architect Clarence Rose Ross, later appointed the first Supervising Architect for the Commonwealth Public Works Department in this State;

the place illustrates the high level of design work by Public Works Department architects in the early 20th century in designing public buildings particularly post offices;

the place is a significant feature and an integral part of the streetscape of Whatley Crescent, a substantially intact street of predominantly residential buildings that likewise date from the early 1900s, when Maylands was developing as a mainly working class suburb; and,

the place illustrates the provision of government services to a growing suburb in the early 1900s, and the importance of proximity to the rail service for mail transport in the early 20th century.