HERITAGE COUNCIL OF WESTERN AUSTRALIA

REGISTER OF HERITAGE PLACES

PERMANENT ENTRY

1. DATA BASE No. 3562

2. NAME *Darjeeling, Roleystone* (1932)

FORMER NAME

3. LOCATION 538 Brookton Highway, Roleystone

4. DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY

Lot 22 on Diagram 36899 being the whole of the land contained in Certificate of Title Volume 1762 Folio 614.

5. LOCAL GOVERNMENT AREA City of Armadale

6 OWNER AT INTERIM REGISTRATION

Patrick Weir

7. HERITAGE LISTINGS

• Register of Heritage Places:	Interim Entry	17/10/14
	Permanent Entry	17/07/15
• National Trust Classification:		28/08/95
• Town Planning Scheme:		21/08/95
• Municipal Inventory:		21/08/95
• Register of the National Estate:		----------

8. ORDERS UNDER SECTION 38 OR 59 OF THE ACT

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9. HERITAGE AGREEMENT

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10. STATEMENT OF SIGNIFICANCE

Darjeeling, Roleystone, a substantial timber and corrugated iron residence and guest house in the Inter War Old English style, set into mature, informal gardens, has cultural heritage significance for the following reasons:

the place demonstrates the development of Roleystone as a nature-based retreat from Perth in response to the changing settlement patterns and growing economy;

the place is a rare and good representative example of the Interwar Old English style, demonstrating an innovative design in response to its local environment and retaining external and internal detailing, including gable

roofs, tall chimneys, casement windows, imitation half timbering, jettying and arts & craft style inglenook fireplace;

the place is associated with the relocation of children from Perth during World War II, and is associated with Sister Kate Clutterbuck's cottage homes system for Aboriginal children of mixed descent which operated under the government policy of assimilation;

the place is a rare example of an historic guest house, and continues to operate as a family residence that offers private accommodation; and,

the place is associated with Australian author Ernestine Hill, whose works contributed to the popular cultural view of Australia's outback.

Modern structures attached to the building are not considered to be of heritage significance.