

REGISTER OF HERITAGE PLACES

Permanent Entry

- **1. DATA BASE No.** 00003
- 2. NAME The Albany Club (1886/87) FORMER NAME Aberdeen House; Residence (fmr)
- 3. LOCATION 23-33 Aberdeen St, Albany
- 4. DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY Albany Lot S100 and being a part of the land contained in Certificate of title Volume 2046 Folio 653.
- 5. LOCAL GOVERNMENT AREA City of Albany
- 6. **OWNER** Albany Club Incorporated

7. HERITAGE LISTINGS

- Register of Heritage Places: Interim Entry
 Permanent Entry
- National Trust Classification:
- Town Planning Scheme:
- Municipal Inventory:
- Register of the National Estate:

8. CONSERVATION ORDER

9. HERITAGE AGREEMENT

10. STATEMENT OF SIGNIFICANCE

The Albany Club, a two-storey building constructed of stuccoed brick and with a corrugated iron roof, designed in the Victorian Style with Italianate elements, has cultural heritage significance for the following reasons:

Since 1894, the place has been the premises of 'The Albany Club', the second oldest established Gentleman's club in Western Australia, and an important social institution in the town and in the region;

the place is an excellent, substantial example of a two-storey residence constructed in the Victorian Italianate style;

the place makes an important contribution to the streetscape of Aberdeen Street, which is part of the historic Albany central area, as one of the most substantial and prominent of the large proportion of Victorian and Federation buildings in the street;

the place is representative of the prosperity of Albany in the 1880s when the building was constructed; a time when Albany was Western Australia's main port and the State was booming following the discovery of gold; and,

the place was initially constructed in 1886/87 as the intended residence of John Moir, an influential late nineteenth and early twentieth century Albany businessman and a member of 'The Albany Club', who leased the building to the club and whose family later sold it to them.

Single-storey kitchen and laundry extensions to the rear and the northern extension to the billiard room are of little significance. The front porch, garage, cool room and bar additions to the north, and single storey female toilets to the west, are intrusive.