



REGISTER OF HERITAGE PLACES

Permanent Entry

1. **DATA BASE No.** 13930
2. **NAME** *Koogereena Homestead* (1911)
3. **LOCATION** Kojarena Rd South, Kojarena
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
 Portion of Lot 200 on Deposited Plan 302269 being part of the land contained in Certificate of Title Volume 1810 Folio 565, portion of Lot 130 on Deposited Plan 231547 being part of the land contained in Certificate of Title Volume 830 Folio 31, and portion of Victoria Location 1042 and the whole of Victoria Location 2178 together being part of the land contained in Certificate of Title Volume 1324 Folio 163 as defined in Heritage Council of Western Australia Survey Drawing No. 13930 prepared by Steffanoni Ewing & Cruickshank Pty Ltd.
5. **LOCAL GOVERNMENT AREA** Shire of Greenough
6. **OWNER** Barragunda Pastoral Co Pty Ltd
7. **HERITAGE LISTINGS**
 - Register of Heritage Places: Interim Entry 21/01/2005
 Permanent Entry 20/01/2006
 - National Trust Classification: -----
 - Town Planning Scheme: -----
 - Municipal Inventory: Adopted 22/12/98
 - Register of the National Estate: -----
8. **CONSERVATION ORDER**

9. **HERITAGE AGREEMENT**

10. **STATEMENT OF SIGNIFICANCE**
Koogereena Homestead, a single-storey brick and stone residence in the Federation Queen Anne style, with an iron roof, and outbuildings, in a remnant Edwardian garden densely planted with mature palm trees, has cultural heritage significance for the following reasons:

the place is a fine and intact example of a working rural homestead designed in the Federation Queen Anne style, exhibiting regional influence in its construction, and retaining excellent and substantially intact interior detailing;

the place has been continually used as a working homestead since its construction in 1911;

the planning of the place reflects the change in rural homesteads by the twentieth century from being solely places of work and residence to being places supporting the entertaining of guests;

the place was constructed as part of the subdivision of original 1850s pastoral properties in the area, has been owned and occupied from its construction by the prominent local Davis, Sewell and Thomas families, and is part of the development of the pastoral and farming industry in the Midwest region;

during World War Two, the place was used as an army hospital, and also provided accommodation for women and children evacuated from Geraldton due to fears of a Japanese attack;

the place is an example of the work of prominent Western Australian architect Jack Learmonth Ochiltree; and,

the large number of densely planted mature Cotton palms (*Washingtonia robusta*) surrounding the homestead are a striking landscape feature and create a local landmark.

The current kitchen, bathroom and laundry fit-out, pergola to the courtyard, and external toilet to the homestead are of little significance. While important to the working operations of the farm, the outbuildings are of little significance in their own right.