



REGISTER OF HERITAGE PLACES

Permanent Entry

1. DATA BASE No. 2487
2. NAME *Guildford Grammar School Chapel* (1914)
3. LOCATION 11 Terrace Road, Guildford
4. DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY
Part of Lot 71 on Diagram 3191, being the whole of the land comprised in Certificate of Title Volume 1570 Folio 533.
5. LOCAL GOVERNMENT AREA Shire of Swan
6. OWNER Guildford Church of England Grammar School (Inc.).
7. HERITAGE LISTINGS
 - Register of Heritage Places: Interim Entry 27/06/1997
Permanent Entry 07/04/1998
 - National Trust Classification: 11/06/1973
 - Town Planning Scheme: -----
 - Municipal Inventory: 10/07/1996
 - Register of National Estate: 21/03/1978
8. CONSERVATION ORDER

9. HERITAGE AGREEMENT

10. STATEMENT OF SIGNIFICANCE
Guildford Grammar School Chapel, a Federation Gothic style brick, stone and tile church, has cultural heritage significance for the following reasons:
 - it is a fine example of the Gothic Perpendicular revival in Australia, and is the most prominent example of all the school chapels in the State;
 - it is a powerful and enduring icon of the school and its educational ethos for all who have been associated with the school, particularly during their formative years.;
 - the proportions of the design have been masterfully scaled by the prominent English architect, Sir Walter Tapper into the adjoining

complex of school buildings and the 'village green' setting, establishing a Guildford landmark;

the technical skills and traditional craft evident in the construction of this building established a benchmark from which future generations of artisans can learn, and

associated with the philanthropic generosity of Cecil Oliverson, the determination of the headmaster Reverend Henn, and the architectural skills of prominent English architect Sir Walter Tapper, the place is a demonstration of human faith and culmination of achievement, dedication and persistence.¹

¹ The style of this building is attributed to the Federation Gothic stream by Apperly, Irving and Reynolds in their 1989 treatise on architectural styles. Inclusion of the term 'Federation' in the description serves only to classify the place chronologically. There are, however, no elements of what is popularly perceived to be the Federation style in the architecture of this building. It is an academic design of a Perpendicular Gothic collegiate chapel, down to the smallest detail.