



# REGISTER OF HERITAGE PLACES

## Permanent Entry

1. **DATA BASE No.** 1061
2. **NAME** *Moora Post Office and Quarters* (1896; 1912; c. 1953)
3. **LOCATION** Cnr of Padbury & Dandaragan Streets, Moora
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**  
Lot 25 on Diagram 73999, being the whole of the land comprised in Certificate of Title Volume 1814 Folio 783.
5. **LOCAL GOVERNMENT AREA** Shire of Moora
6. **OWNER** Sue-Marie McCagh, Rosemary Gay Lennox and Robert John Lennox.
7. **HERITAGE LISTINGS**

• Register of Heritage Places:	Interim Entry	01/04/1999
	Permanent Entry	02/07/1999
• National Trust Classification:	Classified	01/09/1986
• Town Planning Scheme:		-----
• Municipal Inventory:	Adopted	19/11/1997
• Register of the National Estate:		-----
8. **CONSERVATION ORDER**  
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9. **HERITAGE AGREEMENT**  
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10. **STATEMENT OF SIGNIFICANCE**

*Moora Post Office and Quarters*, a single-storey stone and corrugated iron residence (1896) and adjoining post office (1912) in the Federation Free style, has cultural heritage significance for the following reasons:

the place is representative of a number of post offices throughout Western Australia, particularly in rural areas, where additional accommodation was required to cope with the needs of expanding communications networks;

the classical proportions and detailing of the 1912 Post Office building are a fine example of the Federation Free style, executed in local stone. Together with the Hotel, which is located on the

opposite corner, *Moora Post Office and Quarters* makes a positive contribution to the streetscape and is a landmark in Moora;

the two major building campaigns have close associations with the construction of the Midland Railway and the subsequent development of the Central Midlands district;

the place is a focal point for the town and district, having served as the centre for postal and telecommunications since 1896 and contributes to the local community's sense of place; and,

the place is representative of the standard designs employed by the Public Works Department in providing postal facilities for Western Australian towns and centres. The place is associated with PWD architects George Temple Poole and Hillson Beasely.

The car port at the rear of the residence, the mail sorting area (enclosed rear section with concrete floor) and internal fit out of the Postal hall are considered to have little cultural heritage significance.