



**HERITAGE  
COUNCIL**  
OF WESTERN AUSTRALIA

## REGISTER OF HERITAGE PLACES

### Register Entry

1. **DATA BASE No.** 2390
2. **NAME** *South Perth Police Station (fmr)* (1908)
3. **LOCATION** 1 Mends Street, South Perth
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**  
 Portion of Lot 311 on Strata Plan 70243 being part of the land contained in Certificate of Title Volume 4053 Folio 564 as to the portion labelled 'M' on Deposited Plan 427476.  
  
 Portion of Common Property on Strata Plan 70243 as to the portion labelled 'M' on Deposited Plan 427476.
5. **LOCAL GOVERNMENT AREA** City of South Perth
6. **OWNER AT REGISTRATION**  
South Perth Civic Triangle Pty Ltd
7. **HERITAGE LISTINGS**

<ul style="list-style-type: none"> <li>• Register of Heritage Places:</li> <li>• National Trust Classification:</li> <li>• Town Planning Scheme:</li> <li>• Municipal Inventory:</li> <li>• Register of the National Estate:</li> <li>• Aboriginal Sites Register</li> </ul>	<ul style="list-style-type: none"> <li>Interim</li> <li>Permanent</li> <li>Amended</li> <li>Adopted</li> </ul>	<ul style="list-style-type: none"> <li>27/06/2003</li> <li>28/11/2003</li> <li>10/07/2024</li> <li>-----</li> <li>-----</li> <li>14/11/2000</li> <li>-----</li> <li>-----</li> </ul>
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8. **ORDERS UNDER SECTION OF THE ACT**  
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9. **HERITAGE AGREEMENT**  
19 May 2014

## 10. STATEMENT OF SIGNIFICANCE

*South Perth Police Station (fmr)*, a single storey brick building with a Marseilles pattern tile roof, constructed in the Federation Free Style with stylistic elements of Federation Gothic, has cultural heritage significance for the following reasons:

the place is an intact and relatively well maintained example of an early twentieth century public building and is representative example of Federation Free Style of architecture;

the place is an important and familiar landmark in South Perth having a double frontage to two main streets, Labouchere Road and Mends Street. The place has an enhanced prominence by its steeply pitched roof and striking striated style of detailing contrasting red brick with white stucco bands known as 'blood and bandages';

the place is contemporary with a group of civic buildings within the immediate vicinity of similar domestic style and scale; which together coherently form a small town centre and constitute a heritage precinct;

the place is a representative example of a police station incorporating residential accommodation and neighbourhood policing in the first half of the twentieth century, and is representative of the ongoing policing of law and order in the South Perth area;

the place contributes to the community's sense of place by its long standing presence, the service it provided to the community, its distinctive architectural styling and prominent location; and,

the place is a fine example of Government Chief Architect Hillson Beasley's influence on the development of civic buildings in Western Australia.

The garage and bitumen carpark on the east side of the site, the covered walkway, the illuminated Police Station sign, the low-cyclone wire fence, the aerial fixed behind the central parapet gable on the south elevation, the electrical metre box, the security screens to the doors and windows, and the wall mounted external components of the split system air-conditioners are considered to be of little significance.

The free-standing pergola on the north and west elevations and the verandah infill are considered to be intrusive.