



# REGISTER OF HERITAGE PLACES

## Permanent Entry

1. **DATA BASE No.** 0552
2. **NAME** *All Saints' Anglican Church, Collie* (1915; 1928)
3. **LOCATION** Cnr Harvey and Venn Streets, Collie
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**  
 Part of Collie Town Lot 154, being the whole of the land comprised in Certificate of Title Volume 214 Folio 18.  
  
 Collie Town Lot 153, being the whole of the land comprised in Crown Lease Volume 220 Folio 155.
5. **LOCAL GOVERNMENT AREA** Shire of Collie
6. **OWNER** The Bunbury Diocesan Trustees
7. **HERITAGE LISTINGS**

• Register of Heritage Places:	Interim Entry	28/10/1997
	Permanent Entry	06/02/1998
• National Trust Classification:	Classified	08/03/1988
• Town Planning Scheme:		-----
• Municipal Inventory:	Adopted (not on)	00/04/1996
• Register of the National Estate:	Nominated	09/08/1988
8. **CONSERVATION ORDER**  
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9. **HERITAGE AGREEMENT**  
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10. **STATEMENT OF SIGNIFICANCE**  
*All Saints' Anglican Church, Collie*, a single-storey brick and tile Federation Romanesque style church, has cultural heritage significance for the following reasons:  
  
 the place has an unique history, being funded by an overseas benefactress who dictated the style and orientation of the building, demonstrating an understanding of the environment, and insisting on the use of the best quality of Western Australian materials available;  
  
 it is a fine example of a Federation Romanesque church, with distinctively designed and crafted Western Australian fittings and

fixtures made from Western Australian materials, with a beautifully executed mural in the apsidal sanctuary by Phil Goatcher, and stained glass windows by Gowers and Brown;

it is a significant component of Eales and Cohen's Anglican country church work; and,

the place exhibits characteristics that contribute to the aesthetic qualities of the streetscape and is a recognised landmark