



**HERITAGE
COUNCIL**
OF WESTERN AUSTRALIA

REGISTER OF HERITAGE PLACES – ASSESSMENT DOCUMENTATION

11. ASSESSMENT OF CULTURAL HERITAGE SIGNIFICANCE

The criteria adopted by the Heritage Council in November 1996 have been used to determine the cultural heritage significance of the place.

PRINCIPAL AUSTRALIAN HISTORIC THEME(S)

- 8.6.1 Worshipping together
- 8.6.2 Maintaining religious traditions and ceremonies

HERITAGE COUNCIL OF WESTERN AUSTRALIA THEME(S)

- 406 Religion
- 407 Cultural Activities

11.1 AESTHETIC VALUE*

St Andrew's Anglican Church & Cemetery, Greenhills is a good example of a church designed in the Federation Carpenter Gothic architectural style, with a highly finished interior. (Criterion 1.1)

St Andrew's Anglican Church & Cemetery, Greenhills, contributes to the picturesque setting and overall rural landscape of Greenhills. (Criterion 1.3)

11.2. HISTORIC VALUE

St Andrew's Anglican Church & Cemetery, Greenhills represents the continued association of the Anglican Church on the site since 1895. (Criterion 2.1)

St Andrew's Anglican Church & Cemetery, Greenhills became isolated after the planned railway that was to go past the small town of Greenhills was altered and took a more northerly route following successful lobbying by Mrs Mary Ann McMullen, thus contributing to the lack of further development of Greenhills. (Criterion 2.1)

St Andrew's Anglican Church & Cemetery, Greenhills was developed and maintained by prominent Greenhills district community members the Penny family, having been among the earliest European settlers in the area, were involved in local government and lent the name from their farm 'Green Hills' to the area and church. (Criterion 2.3)

* For consistency, all references to architectural style are taken from Apperly, R., Irving, R., Reynolds, P. *A Pictorial Guide to Identifying Australian Architecture. Styles and Terms from 1788 to the Present*, Angus and Robertson, North Ryde, 1989.

For consistency, all references to garden and landscape types and styles are taken from Ramsay, J. *Parks, Gardens and Special Trees: A Classification and Assessment Method for the Register of the National Estate*, Australian Government Publishing Service, Canberra, 1991, with additional reference to Richards, O. *Theoretical Framework for Designed Landscapes in WA*, unpublished report, 1997.

11. 3. SCIENTIFIC VALUE

The cemetery has the potential to reveal, through archaeological excavation, details of the previous occupants of the region. (Criterion 3.1)

11. 4. SOCIAL VALUE

St Andrew's Cemetery is no longer open for public burials, however the place provides evidence of the families associated with the Greenhills district from the 1890s to 2001. (Criterion 4.1)

St Andrew's Anglican Church & Cemetery, Greenhills is important to the families and descendants of those buried in the cemetery and to the community as a place associated with many of the districts early pioneers. (Criterion 4.2)

St Andrew's Anglican Church & Cemetery, Greenhills has been an important social and religious centre for the Anglican community in the Greenhills district since its construction in 1912, with generations of funerals, baptisms and marriages being celebrated in the church. (Criterion 4.1)

St Andrew's Anglican Church (1912), Greenhills Cemetery (1894) and the ruins of the original St Andrew's Church (1895), are valued by the Greenhills community and broader York district for their contribution to the community's sense of place through the associated activities held at the church and cemetery (Criterion 4.2)

St Andrew's Anglican Church & Cemetery, Greenhills is valued by the local Greenhills community, as demonstrated by its inclusion in the Shire of Greenhills Municipal Inventory. (Criterion 4.2)

12. DEGREE OF SIGNIFICANCE

12. 1. RARITY

St Andrew's Anglican Church & Cemetery, Greenhills is the only remaining element of the former town of Greenhills, and a rare example of church and cemetery that is no longer associated with a town.

The place is rare in Western Australia as an extant, in use, timber weatherboard church with a highly finished interior.

12. 2 REPRESENTATIVENESS

St Andrew's Anglican Church & Cemetery, Greenhills is a good representative example of a rural church showing influences of Federation Carpenter Gothic style of architecture. (Criterion 6.1)

12. 3 CONDITION

St Andrew's Anglican Church has received limited maintenance over a period of many years. However, the cumulative effects of weathering and the lack of programmed maintenance and financial resources is evident on the exterior. The interior has been maintained at a relatively high level. Overall the place is in a fair to good condition.

The Cemetery is generally in good condition. The grounds appear to be maintained. The perimeter fence on the east, south and west sides is in fair condition and the front fence and gate are in good condition.

12. 4 INTEGRITY

St Andrew's Anglican Church original design and functional intention of this place is evident. The place has retained a high degree of integrity.

The Cemetery has moderate integrity. The Cemetery is officially closed however descendants of those interred can seek permission to be interred at the cemetery.

12. 5 AUTHENTICITY

St Andrew's Anglican Church original fabric has been retained for the most part, except for some timber stumps that have been replaced with concrete, and the entry steps. The place has a moderate to high degree of authenticity.

The Cemetery has high authenticity as the original headstones and layout remain.

13. SUPPORTING EVIDENCE

The wording of this document has been adapted from 'Conservation Plan: St Andrew's Anglican Church, Greenhills' prepared by Laura Gray, Heritage & Conservation Consultant, for the Anglican Parish of York in April 2001, with amendments and/or additions by HCWA staff and the Register Committee.

13.1 DOCUMENTARY EVIDENCE

For a discussion of the Documentary evidence refer to the 'Conservation Plan: St Andrew's Anglican Church, Greenhills' (pp. 5-22), prepared by Laura Gray, Heritage & Conservation Consultant, for the Anglican Parish of York in April 2001.

13.2 PHYSICAL EVIDENCE

For a discussion of the Physical evidence refer to the 'Conservation Plan: St Andrew's Anglican Church, Greenhills' (pp. 26-29), prepared by Laura Gray, Heritage & Conservation Consultant, for the Anglican Parish of York in April 2001.

13.3 COMPARATIVE INFORMATION

There are 835 churches recorded in the Heritage Council of Western Australia (HCWA) database. There are 90 churches on the Register of Heritage Places; Metropolitan (37), Peel (0), Southwest (11), Great Southern (7), Wheatbelt (6), Goldfields (2), Midwest (19), Gascoyne (2), Pilbara (2) and Kimberley (4). Of these 90 churches, 6 are found in the Wheatbelt; St Paul's Anglican Church and Graveyard, Beverley, 1859; St John the Baptist Church, Moora, 1908; Holy Trinity Church, York, 1854; St Patrick's Catholic Church, Presbytery and Hall, York, 1887; St Luke's Church, Cemetery and Belfry, Gingin, 1861 and Narembeen Museum, Narembeen, 1928.

Of the 90 churches on the Register of Heritage Places, four are Federation Carpenter Gothic style of architecture churches; St Patrick's Anglican Church (fmr) and War Memorial, Bunbury, Southwest, 1908; St Columba's Church and Hall, Peppermint Grove, Metropolitan, 1909; St Peter's Anglican Church, Tambellup, Great Southern, 1910 and St Luke's Anglican Church Group, Mosman Park, Metropolitan, 1897.

Of the 90 churches on the Register of Heritage Places, there are seven weatherboard churches; St Peters Anglican Church, Tambellup, Great Southern, 1910; St Columba's Church and Hall, Peppermint Grove, Metropolitan, 1909; St Matthews Anglican Church, Port Hedland, Pilbara, 1917; St Mark's Anglican Church, Bunbury, Southwest, 1842; St Patrick's Anglican Church (fmr) & War Memorial, Bunbury, Southwest, 1908; St Joseph's Church and Cottage, Harvey, Southwest, 1906 and Narembeen Museum, Narembeen, Wheatbelt, 1928.

Of the 90 churches on the Register of Heritage Places, 16 were built within the same period (5 years prior and 5 years post the date of construction for this place); of these 16 churches only one is in the Wheatbelt; St John the Baptist Church (R.C), Moora, 1908.

St Andrew's Anglican Church & Cemetery, Greenhills is a rare example of a weatherboard church in the Wheatbelt. *St Andrew's Anglican Church &*

Cemetery, Greenhills is a rare Federation Carpenter Gothic extant Church in the Wheatbelt region of Western Australia.

13. 4 KEY REFERENCES

Gray, Laura, 2001. *Conservation Plan St Andrew's Anglican Church, Greenhills*. prepared for the Anglican Parish of York.

13. 5 FURTHER RESEARCH

The Greenhills School and Hall (demolished) were located on Anglican Church land not far from St Andrew's Anglican Church and Cemetery, thus possible further research should be undertaken to ascertain the extent of possible archaeological remains within the curtilage.