



**HERITAGE  
COUNCIL**  
OF WESTERN AUSTRALIA

## **REGISTER OF HERITAGE PLACES**

### **Permanent Entry**

1. **DATA BASE No.** 10486
2. **NAME** *Weston Grave, Carmel* (1876, 1960s, c.1975)
3. **LOCATION** 20 Masonmill Road, Carmel.
4. **DISCRIPTION OF PLACE INCLUDED IN THIS ENTRY**

Portion of Lot 3071 on Deposited Plan 36440 being part of Class A Reserve 47881 and part of the land contained in Crown Land Title Volume 3134 Folio 993 as shown on Heritage Council of Western Australia Survey Drawing No. 10486 prepared by McMullen Nolan Surveyors
5. **LOCAL GOVERNMENT AREA** Shire of Kalamunda
6. **OWNER** State of Western Australia  
(Responsible agency Conservation Commission of Western Australia)
7. **HERITAGE LISTINGS**

• Register of Heritage Places:	Interim Entry	13/01/2009
	Permanent Entry	09/10/2009
• National Trust Classification:		-----
• Town Planning Scheme:		-----
• Municipal Inventory:	Adopted	21/07/1997
• Register of the National Estate:		-----
8. **CONSERVATION ORDER**

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9. **HERITAGE AGREEMENT**

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10. **STATEMENT OF SIGNIFICANCE**

*Weston Grave, Carmel*, the small earth grave of Francis Weston, an infant with a timber headboard carved of local Jarrah, a surrounding picket fence also constructed of local Jarrah, and, a second timber fence with horizontal railings, situated in the Darling Ranges, has cultural heritage significance for the following reasons:

the place contains an extremely rare timber headboard on a lonely grave in the Perth metropolitan area, the construction of which was once common;

the place is a rare surviving example of the custom of bush burial; a practice common in early settlement due to isolation and the inaccessibility of cemeteries; and,

the place is associated with the development of the timber industry in Western Australia as the last remaining material evidence at the site of the Mason and Bird Timber Mill, one of the first timber milling operations in the Darling Ranges.

The fabric of the wire mesh fence (c. 1975) is not significant. While the outer protective fence (1960s) fulfills an essential function of protecting the original fabric of the grave, it is intrusive.