



REGISTER OF HERITAGE PLACES

Permanent Entry

1. **DATA BASE No.** 1685
2. **NAME** *St Cuthbert's Anglican Church, Darlington*
(1925;1991/1992;2001)
3. **LOCATION** cnr Hillsden & Darlington Roads, Darlington
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
Lot 24 on Plan 3361 and being the whole of the land contained in Certificate of title Volume 580 Folio 198.
5. **LOCAL GOVERNMENT AREA** Shire of Mundaring
6. **OWNER** The Diocesan Trustees of the Church of England in Western Australia
7. **HERITAGE LISTINGS**
 - Register of Heritage Places: Interim Entry 15/10/2004
Permanent Entry 03/06/2005
 - National Trust Classification: -----
 - Town Planning Scheme: -----
 - Municipal Inventory: Adopted 22/04/1997
 - Register of the National Estate: -----
8. **CONSERVATION ORDER**

9. **HERITAGE AGREEMENT**

10. **STATEMENT OF SIGNIFICANCE**

St Cuthbert's Anglican Church, Darlington, comprising a single storey brick and diorite granite walled and tile roofed auditory plan church, stone and tile lych gate, memorial garden and stone boundary wall, in a bushland setting, has cultural heritage significance for the following reasons:

the place is an example of a simple church in the Inter-War Gothic style, whose rustic image is enhanced by the use of local stone, and by the bush environment, stone boundary wall and lych gate;

the church is well-crafted, and uses diverse local materials in a decorative style, demonstrating skilled use of random rubble stone walling and brick quoinwork;

the place has been central to the social and spiritual life of the Darlington Anglican parish since its construction in 1925, and continues to provide facilities for this vibrant Anglican community; and,

the place is a representative example of the work of prominent Western Australian architect George Herbert Parry, who designed a number of small parish churches in the wider Perth area.

The new meeting room and breezeway (2001) are considered to have low significance. Notwithstanding its spiritual significance to the friends and families of those whom it commemorates, the memorial garden is of little cultural heritage significance to the place as a whole.