



REGISTER OF HERITAGE PLACES

Permanent Entry

1. **DATA BASE No.** 06102
2. **NAME** *Site of Buildings, Burt Way* (1940; 1941; 1942; 1944; 1949; 1950; 1952; 1954)
3. **LOCATION** 3-8 Burt Way and 96-98 and 102-104 Terrace Road, East Perth
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
Lots 991 and 992 on Deposited Plan 35286 being the whole of the land contained in Certificates of Title Volume: 2224 Folio: 837 and Volume: 2224 Folio: 838.
5. **LOCAL GOVERNMENT AREA** City of Perth
6. **OWNER**
Roche Group Pty Limited (formerly known as Peakhurst Properties Pty Ltd).
7. **HERITAGE LISTINGS**

• Register of Heritage Places:	Interim Entry	22/11/2002
	Permanent Entry	09/09/2003
• National Trust Classification:		-----
• Town Planning Scheme:		-----
• Municipal Inventory:		-----
• Register of the National Estate:		-----
8. **CONSERVATION ORDER**

9. **HERITAGE AGREEMENT**
A Heritage Agreement was entered under Section 29 of the Heritage of Western Australia Act 1990 on 8 October 2002 between the owner and the Heritage Council of Western Australia.
10. **STATEMENT OF SIGNIFICANCE**
Site of Buildings, Burt Way, which previously comprised of ten blocks of flats built during the period 1940 to 1954, has cultural heritage significance for the following reasons:

the flats were representative examples (apart from 'Franclair', 102 Terrace Road) of the innovative work of the architect Harold Krantz and the firm Krantz and Sheldon, the architectural practice responsible for much of the low cost/ investment flats built in Perth in this period, who provided affordable housing through highly functional building design, ;

the buildings were representative examples of blocks of low cost flats built in Perth in the 1940s and 1950s that used typical domestic details of the period enriched by a concentration of Inter War Functionalist style detailing on their main façades;

the flats demonstrated changing ideas regarding housing in Western Australia in the 1940s, with the development of flats for singles and couples as an alternative to the dominant single suburban family house form;

Burt Way, had strong landmark qualities for the vistas it provided of the Swan River when viewed from Adelaide Terrace and for its streetscape values which derived from not only the buildings but also the avenue of Cypress pines that gave the area an almost suburban scale;

the flats were a homogeneous group of medium sized blocks of flats constructed between the 1940s and 1950s which shared many stylistic characteristics that contributed to the strong precinctual quality of the site and the greater precinct that faces Langley Park between Victoria Avenue and Plain Street;

the site is associated with the World War Two period and the post-war years when restrictions on building imposed particular problems and the flats were a demonstration of how through rational, economic design one firm overcame these restrictions to meet the requirements of good investment and affordable housing;

the flats had high social value, in particular for their role in providing affordable accommodation in the city, their associations with less affluent sections of the community and for their importance to the community demonstrated by the concern expressed over the demolition of the buildings; and,

notwithstanding the demolition of the buildings in 2002, the site remains a significant indicator of a distinct period in the history of architectural philosophy with regards to the provision of low-cost inner-city housing.