



# REGISTER OF HERITAGE PLACES

## Permanent Entry

1. **DATA BASE No.** 02044
2. **NAME** *Claremont Police Station, Lock-up & Stables (1896)*
3. **LOCATION** 137-139 Grant Street, Claremont
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
  1. Lot 11 on Diagram 78822 being the whole of the land contained in Certificate of Title Volume 1887 Folio 481;
  2. Lot 12 on Diagram 78822 being the whole of the land contained in Certificate of Title Volume 1887 Folio 482.
5. **LOCAL GOVERNMENT AREA** Town of Cottesloe
6. **OWNER AT INTERIM REGISTRATION**
  1. Simon & Fiona Hadfield
  2. Althaea McTaggart
7. **HERITAGE LISTINGS**

• Register of Heritage Places:	Interim Entry	24/06/14
	Permanent Entry	3/10/14
• National Trust Classification:	Recorded	04/10/71
• Town Planning Scheme:	High Level of Protection	24/10/04
• Municipal Inventory:	Adopted	30/09/95
• Register of the National Estate:	Permanent	26/10/99
8. **ORDERS UNDER SECTION 38 OR 59 OF THE ACT**

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9. **HERITAGE AGREEMENT**

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10. **STATEMENT OF SIGNIFICANCE**

*Claremont Police Station, Lock-up & Stables*, comprising the former Police Station & Residence, a two storey building constructed of rusticated dressed limestone at ground floor level and timber shingles at first floor level, and the former Lock-up and Stables, a single storey limestone building with a gabled

corrugated iron roof, both in the Federation Arts and Crafts style, has cultural heritage significance for the following reasons:

the place is rare as an intact two storey metropolitan Police Station/Residence with adjacent Lock-up and Stables constructed during the 1890s;

the place is representative of the development of the Western Australian Police Force at the end of the 19th century in response to the increase in population during the gold rush period, and the suburbanisation of Perth;

the place has the potential to contribute important information about policing in Western Australia during the late nineteenth and early twentieth centuries including the organisation of police places, and the lives of serving Police Officers and their families through its built form and potential archaeological deposits; and,

the place is a fine example of the work of prominent Western Australian architect George Temple Poole.

The pre-painted corrugated iron garage and 1990s extension to the Lock-up and Stables are intrusive.