



REGISTER OF HERITAGE PLACES

Permanent Entry

1. **DATA BASE No.** 02065
2. **NAME** *Piccadilly Theatre and Arcade* (1938, 1984)
3. **LOCATION** 700-704 Hay Street, Perth
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
Portion of Perth Town Lot F13 being (firstly) Lot 125 on Diagram 1687 and (secondly) Lot 124 on Diagram 926 and being the whole of the land comprised in Certificate of Title Volume 1927 Folio 822
5. **LOCAL GOVERNMENT AREA** City of Perth
6. **OWNER** Winston Holdings Pty Ltd, Su-Rama Holdings Pty Ltd and Ayoman Pty Ltd
7. **HERITAGE LISTINGS**

• Register of Heritage Places:	Interim Entry	14/06/2002
	Permanent Entry	20/12/2002
• National Trust Classification:	Classified	05/12/1988
• Town Planning Scheme:		20/12/1985
• Municipal Inventory:		-----
• Register of the National Estate:	Interim	05/12/1988
8. **CONSERVATION ORDER**

9. **HERITAGE AGREEMENT**

10. **STATEMENT OF SIGNIFICANCE**
Piccadilly Theatre and Arcade, a cinema and retail arcade complex of masonry wall construction in the Perth city centre and representative of the Inter-War Functionalist and Late Twentieth-Century Post-Modern styles, has cultural heritage significance for the following reasons:

the cinema is a fine example of the Inter-War Functionalist style retaining many of the aesthetic characteristics of this style which was common in the design of cinemas in the 1930s;

the construction of the place in 1938 reflected the optimism and the desire for enjoyment and entertainment that prevailed at the end of the Depression and was one of a number of theatres and cinemas constructed in Perth and its suburbs during this period. At the time of

its construction, the place was fitted out with the most modern features and was the first cinema in Western Australia to be air conditioned;

the place is associated with 1930s mining entrepreneur Claude de Bernales, cinema architect William Leighton, and sculptor, Edward Kohler;

the refurbishment of the place received the 1986 Architecture Design Award for Renovated Buildings, awarded by the Royal Australian Institute of Architecture (WA Chapter);

the place's refurbishment in 1984 introduced aesthetic characteristics which are good examples of the Late Twentieth-Century Post-Modern style to the pedestrian arcade and facades;

the place is valued for its associations with entertainment and social activity having been part of the Hay and Murray Street shopping and entertainment areas since 1938 and, as a result, contributes to the Western Australian community's sense of place; and,

the tower, consistent colour scheme and dominant arcade entry statements make the place a distinctive element and landmark within both the Hay and the Murray Street streetscapes.