



REGISTER OF HERITAGE PLACES - ASSESSMENT DOCUMENTATION

11. ASSESSMENT OF CULTURAL HERITAGE SIGNIFICANCE

The criteria adopted by the Heritage Council in September, 1991 have been used to determine the cultural heritage significance of the place.

11.1 AESTHETIC VALUE

The regular appearance of the weathered piles and the extreme length of the timber structure draws the eye as one approaches *One Mile Jetty* from any direction. In the days of maritime passenger transport to Carnarvon, the jetty would have formed a strong and welcoming image. (Criterion 1.1)

The bridges and *Tramway* formation add interest to and enliven the 'Fascine' and Babbage and Whitlock islands' landscapes. The regular appearance of the weathered piles and timber structure of 'Town Bridge' forms a strong linear image and draws the eye as one approaches from either side on Olivia Terrace. (Criterion 1.1)

The length of *One Mile Jetty* makes it a significant landmark. (Criterion 1.3)

11.2. HISTORIC VALUE

One Mile Jetty and Tramway is of exceptional significance to the history of Carnarvon. It formed an integral part of the working nature of the town for 85 years (1899-1984). It was initially the only major method of import and export of goods to the area - although that role was gradually usurped as the port activities declined with the advent of road transport. The jetty's connection to the town through the tramway in part dictated the areas of commercial development in the town for many years, and the Carnarvon town plan reflects this influence. (Criterion 2.1)

11.3. SCIENTIFIC VALUE

One Mile Jetty has some scientific value in relation to the study of marine life. It provides a habitat where various species of small fish can grow and multiply, which in turn provides food for crabs and larger species such as Tailor, Mulloway, Spanish Mackerel, Turtles and Sharks. It also has some potential scientific value in relation to the study of deterioration of timber in marine environs. The detailed and dated pile records can assist in examining the effects of borers and of marine 'wear and tear.' (Criterion 3.1)

11.4. SOCIAL VALUE

One Mile Jetty and Tramway is of extremely high social value for its strong commercial association with Carnarvon and the surrounding regional communities developed over many years; and also its recreational value through fishing, access to beaches, swimming and diving. The jetty was a place of departure for business travels and holidays in earlier times, and less happily between 1910 and 1916, a point of departure for Aborigines proceeding to the leper hospitals of Dorre and Bernier islands. (Criterion 4.1)

One Mile Jetty and Tramway contributes to the Carnarvon community's sense of place through its' visual landmark qualities. (Criterion 4.2)

12. DEGREE OF SIGNIFICANCE

12. 1. RARITY

One Mile Jetty and Tramway is unique in being a portion of a circular transferral system that still has restorable fabric right through from the jetty to the receival points at the town. With the tramway, it was probably the longest ship to land transferral system in the world. (Criterion 5.1)

12. 2 REPRESENTATIVENESS

One Mile Jetty and Tramway is a relatively intact example of the former Public Works Department designs serving coastal Western Australia and is representative of the work of the well-known contractors, Atkins and Law. The link to the town of Carnarvon remains, and an original locomotive is in working order, providing the opportunity to create an interpretive experience of the complete circular process. (Criterion 6.1)

12. 3 CONDITION

One Mile Jetty and Tramway is in reasonable condition. The original fabric has deteriorated over time - particularly since the abandonment of regular maintenance procedures. The majority of the 'land-section' of the jetty, built in 1899, is in fair condition. The 'sea-section' and 'head' is in poor condition, and may soon present navigational hazards if stabilisation is not undertaken. Some portions of the tramway (several culvert bridges) have been removed.

12. 4 INTEGRITY

One Mile Jetty and Tramway has a high degree of integrity, having only ever been used for the original purpose for which it was designed. It has thus had very little in the way of intrusive changes and has great potential for complete restoration.

12. 5 AUTHENTICITY

One Mile Jetty and Tramway has a high level of authenticity. All the bridges and the majority of the rolling stock are original Carnarvon tramway facilities. However, the new rail laid on the original formation has generally been procured from other sources. Almost all the other fabric exists in its original locations.,

13. SUPPORTING EVIDENCE

Attached are key sections of the supporting evidence prepared by John Taylor Architect: 'Conservation Plan for the "One Mile Jetty", Carnarvon, Western Australia' (for the Carnarvon Jetty Restoration Committee Inc. February 1996) and 'Conservation Plan for the Carnarvon Tramway, Carnarvon, Western Australia' (for the Carnarvon Light Railway Association Inc., August 1995).

13.1 DOCUMENTARY EVIDENCE

For a detailed discussion of the documentary evidence of the place refer to the reports by John Taylor Architect: 'Conservation Plan for the "One Mile Jetty", Carnarvon, Western Australia' (for the Carnarvon Jetty Restoration Committee Inc. February 1996) and 'Conservation Plan for the Carnarvon Tramway, Carnarvon, Western Australia' (for the Carnarvon Light Railway Association Inc., August 1995).

13.2 PHYSICAL EVIDENCE

For a detailed discussion of the physical evidence of the place refer to the reports by John Taylor Architect: 'Conservation Plan for the "One Mile Jetty", Carnarvon, Western Australia' (for the Carnarvon Jetty Restoration Committee Inc. February 1996) and 'Conservation Plan for the Carnarvon Tramway, Carnarvon, Western Australia' (for the Carnarvon Light Railway Association Inc., August 1995).

13.3 REFERENCES

John Taylor Architect 'Conservation Plan for the "One Mile Jetty", Carnarvon, Western Australia' (for the Carnarvon Jetty Restoration Committee Inc. February 1996).

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