



# REGISTER OF HERITAGE PLACES

## Permanent Entry

1. **DATA BASE No.** 01253
2. **NAME** *Stirk Cottage* (1881)
3. **LOCATION** 18 Kalamunda Road, Kalamunda
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**

Those portions of Canning Locations 101 and 205 being part of the land contained in Certificate of Title Volume: 1034 Folio: 773 as is defined by Heritage Council of Western Australia Survey Drawing No 1253 as prepared by Steffanoni Ewing & Cruickshank Pty Ltd.
5. **LOCAL GOVERNMENT AREA** Shire of Kalamunda
6. **OWNER** Shire of Kalamunda
7. **HERITAGE LISTINGS**
  - Register of Heritage Places: Interim Entry 20/07/2004  
Permanent Entry 18/03/2005
  - National Trust Classification: Classified 07/12/1970
  - Town Planning Scheme: -----
  - Municipal Inventory: Adopted 21/07/1997
  - Register of the National Estate: Interim 21/03/1978
8. **CONSERVATION ORDER**

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9. **HERITAGE AGREEMENT**

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10. **STATEMENT OF SIGNIFICANCE**

*Stirk Cottage*, comprising a single-storey Victorian Georgian style building constructed in 1881 from mud-brick and jarrah, with a bedroom extension to the east constructed from sun-dried clay blocks, has cultural heritage significance for the following reasons:

the place was the first building constructed in what became the town of Kalamunda, and was built by early European settlers of the district, Frederick Stirk (1853-1931) and Elizabeth Stirk (1854-1951);

the place is a rare extant metropolitan example of vernacular design and building techniques of the Victorian Georgian style exhibiting unforced symmetry, quaint proportions and simple detailing and construction, and is a representative example of this style;

the place is a landmark at the entrance of the town of Kalamunda; and,

the place is representative of the way of life of the early settlers, who built simple domestic structures using materials found locally, in designs that could be easily extended to accommodate changing needs.

The raised brick platform located in front (north) of *Stirk Cottage* is intrusive. The timber arbor and trellis' located to the north and south of the building are of little significance.