



REGISTER OF HERITAGE PLACES - ASSESSMENT DOCUMENTATION

11. ASSESSMENT OF CULTURAL HERITAGE SIGNIFICANCE

The criteria adopted by the Heritage Council in September, 1991 have been used to determine the cultural heritage significance of the place.

11.1 AESTHETIC VALUE

The building is prominently positioned and has aesthetic value for its contribution to the townscape of York Street. The strong gabled form and restrained detailing of the west front, provides a balanced composition. (Criterion 1.1)

The scale of the building and its commanding site give it a landmark quality. (Criterion 1.3)

The finely crafted local granite stonework strengthens the regional character of the street, picking up from the Town Hall and recently echoed in 1990s Council street works. The building maintains visual links with the older St John's Church and Hall diagonally opposite, and together they qualify the scale of the commercial strip, adding urban landscape and a dignified and quiet atmosphere to a busy street. (Criterion 1.3)

11.2. HISTORIC VALUE

Scots Uniting Church has historic value as one of the important 1890s York Street buildings remaining intact. (Criterion 2.1)

The building belongs to that critical period of progress and development in Albany that followed the completion of the railway link to Perth. It was the third Presbyterian Church to be erected in the State and maintains a close and long association with the history and practice of Protestant worship in the Town and the State. (Criterion 2.2)

The place was designed by a Melbourne architect, Evander McIver (1834-1902). (Criterion 2.3)

11.3. SCIENTIFIC VALUE

11.4. SOCIAL VALUE

Scots Uniting Church is held in high regard by the local community and by visitors for its contribution to a sense of place, and for its role in the spiritual and social life of the town. (Criteria 4.1 and 4.2)

12. DEGREE OF SIGNIFICANCE

12. 1. RARITY

12. 2 REPRESENTATIVENESS

Scots Uniting Church is representative of the Victorian Academic Gothic style of architecture and demonstrates the principal characteristics of the style. (Criterion 6.1)

12. 3 CONDITION

The condition of the building is generally sound, although there is some decaying of the render of the brickwork and the joints of the stonework resulting in water damage to interior plaster.

For a detailed discussion of the condition of the place refer to the report by I.H. van Bremen and R. McK. Campbell - Architect: 'Scots Uniting Church Albany Conservation Plan' (for Scots Church, February 1996).

12. 4 INTEGRITY

Scots Uniting Church is still in use for its original religious purposes and has a high level of integrity.

12. 5 AUTHENTICITY

Scots Uniting Church has a high level of authenticity. While there have been alterations and additions at the rear of the Church over the years, and changes to the grounds, the Church itself is substantially intact.

13. SUPPORTING EVIDENCE

Attached are key sections of the supporting evidence prepared by I.H. van Bremen and R. McK. Campbell - Architect: 'Scots Uniting Church Albany Conservation Plan' (for Scots Church, February 1996).

13.1 DOCUMENTARY EVIDENCE

For a detailed discussion of the documentary evidence of the place refer to the report by I.H. van Bremen and R. McK. Campbell - Architect: 'Scots Uniting Church Albany Conservation Plan' (for Scots Church, February 1996).

13.2 PHYSICAL EVIDENCE

For a detailed discussion of the physical evidence of the place refer to the report by I.H. van Bremen and R. McK. Campbell - Architect: 'Scots Uniting Church Albany Conservation Plan' (for Scots Church, February 1996).

13.3 REFERENCES

I.H. van Bremen and R. McK. Campbell - Architect: 'Scots Uniting Church Albany Conservation Plan' (for Scots Church, February 1996).