



# REGISTER OF HERITAGE PLACES

## Permanent Entry

1. **DATA BASE No.** 0794
2. **NAME** *Royal George Hotel* (1900)  
**FORMER NAME** Royal Hotel
3. **LOCATION** Cnr George and Duke Streets, East Fremantle
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**  
Lot 303 on Diagram 91758, being the whole of the land comprised in Certificate of Title Volume 2106 Folio 366
5. **LOCAL GOVERNMENT AREA** Town of East Fremantle
6. **OWNER** Commissioner of Main Roads
7. **HERITAGE LISTINGS**

<ul style="list-style-type: none"> <li>• Register of Heritage Places:</li> <li>• National Trust Classification:</li> <li>• Town Planning Scheme:</li> <li>• Municipal Inventory:</li> <li>• Register of the National Estate:</li> </ul>	<ul style="list-style-type: none"> <li>Interim Entry</li> <li>Permanent Entry</li> <li></li> <li>Adopted</li> <li></li> </ul>	<ul style="list-style-type: none"> <li>30/06/1998</li> <li>30/10/1998</li> <li>-----</li> <li>-----</li> <li>18/11/1997</li> <li>-----</li> </ul>
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8. **CONSERVATION ORDER**  
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9. **HERITAGE AGREEMENT**  
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10. **STATEMENT OF SIGNIFICANCE**  

*Royal George Hotel*, a two-storey, Federation Free Classical style brick and limestone corner hotel building currently used as the Royal George Arts and Community Centre, has cultural heritage significance for the following reasons:

the place is a notable landmark and an important townscape element, particularly in the George Street historic precinct;

the place has social importance as a community gathering place, first as a hotel, then as a school, and now as an arts and community centre;

the place was saved from demolition by local community lobbying and has become a symbol of the attitudes of local people towards their built heritage;

the place demonstrates high standards of architectural and engineering design and remains in sound structural condition despite its age and the proximity of the Stirling Highway extension;

the place, from ground floor level up, is a typical example of a Western Australian gold boom hotel with much of the original form and fabric intact;

the cupola is a rare example still in its original form and still capable of use;

the basement levels are a rare arrangement where coach house and workshop areas are incorporated with cellar facilities underneath the hotel building; and,

the place is important for its connections with the Mulcahy family of hoteliers.