



REGISTER OF HERITAGE PLACES - ASSESSMENT DOCUMENTATION

11. ASSESSMENT OF CULTURAL HERITAGE SIGNIFICANCE

The criteria adopted by the Heritage Council in November 1996 have been used to determine the cultural heritage significance of the place.

PRINCIPAL AUSTRALIAN HISTORIC THEME(S)

- 4.1.2 Making suburbs
- 8.12 Living in and around Australian homes

HERITAGE COUNCIL OF WESTERN AUSTRALIA THEME(S)

- 104 Land allocation & subdivision
- 306 Domestic activities

11.1 AESTHETIC VALUE*

Levi Wallis's Cottage is important for the achievement of owner-built rural vernacular construction demonstrating a resourceful use and recycling of materials. (Criterion 1.2)

Levi Wallis's Cottage is integral in the cultural environment of a c.1915 rural dwelling and associated outbuildings. The position of the place is important in demonstrating the associations with the railway siding, the lay of the land and availability of water, and the need to work the surrounding land. It is valued for the rural setting which contrasts with medium density suburbia in close proximity. (Criterion 1.3)

11.2. HISTORIC VALUE

Levi Wallis's Cottage is a visual reminder of the development of Walliston in the 1910s. (Criterion 2.2)

Levi Wallis's Cottage has associations with the development of the orchard industry in the Kalamunda region, and subsequent diversification and subdivision of lands for other purposes. (Criterion 2.2)

Levi Wallis's Cottage has important associations with Levi Wallis, who was one of the first settlers in what was to become Walliston, named after Wallis's Landing (railway siding adjacent to the property). Levi Wallis was

* For consistency, all references to architectural style are taken from Apperly, Richard; Irving, Robert and Reynolds, Peter *A Pictorial Guide to Identifying Australian Architecture: Styles and Terms from 1788 to the Present*, Angus & Robertson, North Ryde, 1989.

granted the land in 1896 and the place remained in the ownership of the Wallis family from then until March 2000. (Criterion 2.3)

11. 3. SCIENTIFIC VALUE

11. 4. SOCIAL VALUE

Levi Wallis's Cottage is valued by the community, and in particular the Kalamunda and Districts Historical Society Inc, for its associations with Levi Wallis and its part in the cultural history of Walliston. (Criterion 4.1)

12. DEGREE OF SIGNIFICANCE

12. 1. RARITY

Levi Wallis's Cottage is rare as a timber framed, sawn board clad and slab building extant in the metropolitan area. (Criterion 5.1)

12. 2 REPRESENTATIVENESS

Levi Wallis's Cottage is a good example of a family home built by early settlers in the hills district and of the resourceful use of available materials. It is a monument to self-sufficiency and self-reliance (Criterion 6.1 & 6.2)

12. 3 CONDITION

The cottage is in good condition following extensive conservation works in 2001-2003. The barn remains in a fragile condition.

12. 4 INTEGRITY

The original design and functional intention of the place is very clear with minimal alterations having taken place. The place is has been restored to represent its original purpose and has a moderate to high degree of integrity. It is in use and is often used as a weekender.

12. 5 AUTHENTICITY

The place is considerably intact and has a moderate to high degree of authenticity. Conservation works undertaken from 1999 to 2002 required the replacement of seriously deteriorated fabric, including timber cladding to all elevations, and window and door fittings. Hessian interior walls have been reinstated in a manner similar to the originals and the intrusive post-1968 bathroom has been removed, with the space reverting to a bedroom as originally intended. The barn retains a high degree of authenticity.

13. SUPPORTING EVIDENCE

Attached are key sections of the supporting evidence prepared by Laura Gray, Heritage & Conservation Consultant, 'Levi Wallis' Dwelling Conservation Plan' for Mrs Joyce Colgan (owner) in June 1999.

13.1 DOCUMENTARY EVIDENCE

For a discussion of the Documentary Evidence refer to Laura Gray, Heritage & Conservation Consultant, 'Levi Wallis' Dwelling Conservation Plan' for Mrs Joyce Colgan (owner) in June 1999.

13.2 PHYSICAL EVIDENCE

For a discussion of the Physical Evidence refer to Laura Gray, Heritage & Conservation Consultant, 'Levi Wallis' Dwelling Conservation Plan' for Mrs Joyce Colgan (owner) in June 1999.

For a discussion of the conservation works completed from 199 to 2002, refer to Considine & Griffiths Architects, 'Levi Wallis' Cottage – Final Report', January 2003.

13.3 COMPARATIVE INFORMATION

For a Comparative Analysis refer to Laura Gray, Heritage & Conservation Consultant, 'Levi Wallis' Dwelling Conservation Plan' for Mrs Joyce Colgan (owner) in June 1999.

13.4 REFERENCES

Laura Gray, Heritage & Conservation Consultant, 'Levi Wallis' Dwelling Conservation Plan' for Mrs Joyce Colgan (owner) in June 1999.

13.5 FURTHER RESEARCH
