

REGISTER OF HERITAGE PLACES PERMANENT ENTRY

1. DATA BASE No. 1961

2. NAME Phineas Seeligson's (fmr), Perth [1894]

FORMER NAME (or OTHER NAMES) City Loans Office, Commercial Building

3. LOCATION 143 Barrack Street, Perth

4. DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY

- 1. Lot 8 on Deposited Plan 452, being the whole of the land contained in Certificate of Title Volume 1421 Folio 936;
- 2. Portion of Barrack Street road reserve, as to the portion labelled "M" on Interest Only Deposited Plan 405268.

5. LOCAL GOVERNMENT AREA City of Perth

6. OWNER AT INTERIM REGISTRATION

- 1. Peter Alan Rossdeutscher
- State of Western Australia
 (Responsible agency: Main Roads Western Australia)

7. HERITAGE LISTINGS

•	Register of Heritage Places:	Interim Registration	27/01/2015
		Permanent Registration	14/07/2015
•	National Trust Classification:	Classified	05/02/1988
•	Town Planning Scheme:	Yes	20/12/1985
•	Municipal Inventory:	Category 1	13/03/2001
•	Register of the National Estate:	Nominated	17/05/1991

8. ORDERS UNDER SECTION 38 OR 59 OF THE ACT

9. HERITAGE AGREEMENT

10. STATEMENT OF SIGNIFICANCE

Phineas Seeligson's (fmr), Perth a three storey tuck-pointed brick building with a basement and corrugated iron roof, constructed in the Federation Romanesque architectural style, and displaying an ornamented façade and many of its original internal architectural features, has cultural heritage significance for the following reasons:

the place is a fine example of Federation Romanesque architecture and has a high degree of aesthetic value with its ornamental façade and high pitched gable making a distinctive and striking addition to the eclectic northern end of the Barrack Street streetscape;

the place is the only purpose-built pawnbroker building known to exist in Western Australia;

the place was designed by Henry (Harry) Stirling Trigg, the first architect born and trained in Western Australia; and,

the place was constructed for pawnbroker Phineas Seeligson, a philanthropist and prominent leader in the Jewish community in Western Australia.

The modern brick addition to the rear (west end) of the building is of no significance.