

REGISTER OF HERITAGE PLACES Permanent Entry

- 1. **DATA BASE No.** 2528
- 2. NAME Woodbridge (1885)
- 3. LOCATION Third Avenue, West Midland
- 4. DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY

Swan Location 8254, being Crown Reserve 29493 and being the whole of the land comprised in Crown Land Record Volume 3046 Folio 113.

- 5. LOCAL GOVERNMENT AREA Shire of Swan
- **6. OWNER** National Trust of Australia (WA)
- 7. HERITAGE LISTINGS

| • | Register of Heritage Places: | Interim Entry | 05/11/1996 |
|---|--------------------------------|-----------------|------------|
| | | Permanent Entry | 11/03/1997 |
| • | National Trust Classification: | · | 11/06/1973 |
| • | Town Planning Scheme | | |
| • | Municipal Inventory: | | |
| • | Register of National Estate: | | 21/03/1978 |

8. CONSERVATION ORDER

9. HERITAGE AGREEMENT

10. STATEMENT OF SIGNIFICANCE

Woodbridge, a two-storied brick house on stone footings and with a galvanised corrugated iron roof, and the coach house, a single-storey brick walled outbuilding, together with the grounds, has cultural significance because of the aesthetic, historic, scientific and social values which can be attributed to the place as a whole and to the various component parts for the following reasons:

it demonstrates the diversity of important functions and activities since the earliest phase of colonial settlement - the site originally formed part of Sir James Stirling's country estate, it was the home of the Harper family and the centre of Charles Harper's farming and experimental activities, it was associated with the early development of private school education in Western Australia and

the evolution of state secondary education in the metropolitan area, it was associated with State care of the elderly during World War Two and the early post war period, and, in the recent past, has been associated with the development of the heritage conservation movement and the National Trust;

the place is an important landmark on the Swan River;

its design; the imposing appearance derived from the massing of the main physical elements and strong vertical emphasis imparted by the tower, the steeply pitched roof and double storied verandahs; and the architecture detailing and embellishments internally and externally. The mature local flooded gums associated with the site contribute to the aesthetic appeal and local identity of the place;

its association with a number of notable individuals in various fields of endeavour;

it is a fine example in Western Australia of the late Victorian style of domestic architecture; and,

the house is notable for innovative features, i.e. tongue and groove timber flooring; imported cast iron columns, brackets and lace work, and the use of the columns for rainwater disposal; and a highly advanced plumbing system by the standards of the day.

The Warden's Cottage, the jetty, the trellises in the grounds and recent plantings are considered to be of little significance.