



# REGISTER OF HERITAGE PLACES

## Permanent Entry

1. **DATA BASE No.** 3845
2. **NAME** *151-165 Beaufort Street* (1903)
3. **LOCATION** 151-165 Beaufort Street, Northbridge
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**  
Portion of Perth Town Lot Y66, being the whole of the land comprised in Certificate of Title Volume 1356 Folio 354.
5. **LOCAL GOVERNMENT AREA** City of Perth
6. **OWNER** The Metropolitan Region Planning Authority.

**7. HERITAGE LISTINGS**

<ul style="list-style-type: none"> <li>• Register of Heritage Places:</li> <li>• National Trust Classification:</li> <li>• Town Planning Scheme:</li> <li>• Municipal Inventory:</li> <li>• Register of the National Estate:</li> </ul>	<table border="0"> <tr> <td style="padding-right: 10px;">Interim Entry</td> <td style="text-align: right;">01/04/1999</td> </tr> <tr> <td style="padding-right: 10px;">Permanent Entry</td> <td style="text-align: right;">02/07/1999</td> </tr> <tr> <td>-----</td> <td>-----</td> </tr> <tr> <td>-----</td> <td>-----</td> </tr> <tr> <td>-----</td> <td>-----</td> </tr> </table>	Interim Entry	01/04/1999	Permanent Entry	02/07/1999	-----	-----	-----	-----	-----	-----
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**8. CONSERVATION ORDER**  
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**9. HERITAGE AGREEMENT**  
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**10. STATEMENT OF SIGNIFICANCE**

*151-165 Beaufort Street*, a two-storey brick and iron group of retail buildings with residences in the Federation Free Classical style has cultural heritage significance for the following reasons:

the place is an integral part of a precinct of buildings in the immediate area of Beaufort Street, which were constructed during the Gold Boom in Western Australia in the late nineteenth and early twentieth centuries;

the place is the most intact example of a group of buildings in the Federation Free Classical style, with the structural iron work of the verandah being particularly notable, and the pressed iron ceilings extant in the former wine saloon and in the other three shops in the southern section of the development;

the place, a significant landmark at the intersection of Beaufort and Newcastle Street, contributes to the streetscape of Beaufort Street;

the place is associated with Dr. Daniel Kenny, Medical Practitioner and highly successful investor, for whom it was constructed; and with well known architect, Charles Oldham, who designed the buildings;

past proprietors and businesses conducted in the place reflect the multicultural character of Northbridge, particularly during the 1950s and 1960s; and,

the place is remarkable for its degree of authenticity.

The more recent fittings introduced over the past thirty years or so are poorly conceived and executed and are considered to be of little significance.