



REGISTER OF HERITAGE PLACES

Permanent Entry

1. **DATA BASE No.** 01909
2. **NAME** *Holy Trinity Anglican Church, Northampton* (1908, 1959)
OTHER NAME: Anglican Church
3. **LOCATION** 65 Hampton Road, Northampton
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
Lot 41 on Deposited Plan 222925 being the whole of the land contained in Certificate of Title Volume 209 Folio 70

Lot 40 on Deposited Plan 206878 being the whole of the land contained in Certificate of Title Volume: 1222 Folio: 540

Northampton Lot 390 being portion of the land contained in Certificate of Title Volume: 1229 Folio: 205
5. **LOCAL GOVERNMENT AREA** Shire of Northampton
6. **OWNER** The Trustees of the Northern Diocese
7. **HERITAGE LISTINGS**

• Register of Heritage Places:	Interim Entry	14/02/2003
	Permanent Entry	15/08/2003
• National Trust Classification:		-----
• Town Planning Scheme:	Site 15, TPS No. 6, Appendix No. 6 (lot 41 only)	09/01/1996
• Municipal Inventory:	Adopted	19/04/1996
• Register of the National Estate		-----
8. **CONSERVATION ORDER**

9. **HERITAGE AGREEMENT**

10. **STATEMENT OF SIGNIFICANCE**
Holy Trinity Anglican Church, Northampton, a course rubble weathered granite building designed in the Federation Gothic Revival style, with a corrugated iron, steeply-pitched, gabled roof and surrounding landscaped grounds, is of cultural heritage significance for the following reasons;

the place is an important component of the historic town of Northampton, which is characterised by a large collection of very fine buildings using similar building materials and forms, and collectively composing a significant cultural landscape;

the place is a fine example of a Federation Gothic Revival style church constructed of rough cut locally quarried stone, which together with its scale and landscaped setting makes it a prominent landmark in Northampton;

the place remains largely unaltered in both fabric and structure, with the operation and rituals of the Church still being practised today;

the construction of the place, and its later expansion and completion, reflects the optimism and rise to prosperity of the Northampton community, and the importance of religion within the local community; and,

the place has strong association with many of the pioneering families within the region who were influential not only in the development of Northampton but further afield as well, including the Drages, Burges and Hosken families.

Features considered to be of little significance are the ceiling fans and wall mounted chancel lights in the interior of the church, while the wall fans, electrical switchboard, and radiators in the interior and plumbing vent pipes on the exterior of the building are considered to be intrusive.