



REGISTER OF HERITAGE PLACES

Permanent Entry

1. **DATA BASE No.** 2025
2. **NAME** *Art Gallery Administration Building* (1897; 1976)
FORMER NAMES Police Barracks
Police Headquarters and CIB Administration Building
3. **LOCATION** 47 James Street, Perth
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
Perth Lot 1107 being Crown Reserve 37000 and being the whole of the land comprised in Crown Land Title Volume 3110 Folio 823.
5. **LOCAL GOVERNMENT AREA** City of Perth
6. **OWNER** Minister for Works
7. **HERITAGE LISTINGS**
 - Register of Heritage Places: Interim 06/03/1992
Permanent Entry 24/03/2000
 - National Trust Classification: Classified 07/03/1978
 - Town Planning Scheme: -----
 - Municipal Inventory: -----
 - Register of the National Estate: Permanent 21/10/1980
8. **CONSERVATION ORDER**

9. **HERITAGE AGREEMENT**

10. **STATEMENT OF SIGNIFICANCE**

Art Gallery Administration Building, a two storey classically planned Donnybrook sandstone wall and tiled roof building in the Federation Romanesque style, together with the late twentieth century additions in the Late Modern style, has cultural heritage significance for the following reasons:

the former Police Quarters section of the Administration Building is part of a rare collection of buildings in the Perth Cultural Centre in the Federation Romanesque style, and the choice of this style for civic and cultural institutions was rare in itself in the Australian context. This is rare in terms of the State and the Nation;

the place is an important component of the Perth Cultural Centre and, in concert with the former Police Courts (AGWA Centenary Gallery), the Old Gaol (WAM), the former Art Gallery, Geology Building and Jubilee Building (WAM), Perth Boys School (PICA) and Swan Barracks, is an integral part of a civic cultural environment of considerable significance;

the place, viewed from the exterior, is a fine, simply rendered example of Federation Romanesque style stone construction architecture. With its pillow shaped rock faced Donnybrook sandstone construction walls, symmetrical arrangement of pavilions, arcades and fenestration, the building makes a strong and simple statement, while retaining a domestic scale;

in its role as the Police Quarters, the place has significance, for its capacity to contribute to the illustration of the history and development of policing in the Perth Metropolitan area and demonstrates, with interpretation, living conditions for single constables at the beginning of the twentieth century;

the place is of historic significance for its close associations with a long list of individuals who played an important part in the history and development of Western Australia in both policing and art and how we view it. It has particular significance for its association with its architect, Hillson Beasley, and is a fine example in his considerable oeuvre of building designs;

the place, particularly as the former Police Quarters building, is part of a collection of civic and cultural institutions located in the Perth Cultural Centre that contribute significantly to the community's sense of history and place;

the Police Quarters is significant as part of a justice precinct that once comprised the Police Quarters, Lock-up and Police Courts; and, the few remaining near intact interiors have significance for their fine aesthetic qualities.