



REGISTER OF HERITAGE PLACES

Permanent Entry

1. **DATA BASE No.** 2425
2. **NAME** *Astor Theatre* (1914-15; c1925; 1939; 1989; 1992)
OTHER NAMES Lyceum Theatre; State Theatre; Astor Cinema
3. **LOCATION** 659 Beaufort Street, Mount Lawley
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
Lot 427 on Plan 2342 (sheet 2), being the whole of the land comprised in Certificate of Title Volume 1517 Folio 795 and

Lot 428 on Plan 3242 (sheet 2), being the whole of the land comprised in Certificate of Title Volume 1517 Folio 796.

LOCAL GOVERNMENT AREA City of Stirling
6. **OWNER** Zimmermann Investments Pty Ltd.
7. **HERITAGE LISTINGS**

• Register of Heritage Places:	Interim Entry	15/05/1998
	Permanent Entry	14/05/1999
• National Trust Classification:	Classified	01/08/1988
• Town Planning Scheme:		-----
• Municipal Inventory:	Adopted	17/06/1997
• Register of the National Estate:		-----
8. **CONSERVATION ORDER**

9. **HERITAGE AGREEMENT**

10. **STATEMENT OF SIGNIFICANCE**
Astor Theatre, a one, two and three-storey masonry Inter-war Art Deco style public and retail building, has cultural heritage significance for the following reasons:

the place is a fine example of Inter-war Art Deco design and has high aesthetic value, both internally and externally;

the place demonstrates design excellence in its own right, and the mode of the day;

the place is highly valued by the Mount Lawley community for its social associations as an entertainment venue, and by the general community for its aesthetic presentation as a fine example of Art Deco design;

the place is illustrative of the resurgence of hope and prosperity between the Depression and World War Two;

the place is closely associated with the Alexander family who were involved in the original construction of the place as well as its remodelling in Art Deco style. It is also closely associated with architect William Leighton, who designed many of Western Australia's cinemas during the 1930s;

the place combines with the Alexander and Beaucott Buildings opposite to form a significant streetscape; and,

the architecture and exuberant interior of the place enhances the cinematic experience of the patron by helping to foster a sense of occasion and celebration.

The structures which replaced the picture gardens are not of heritage significance.