

## REGISTER OF HERITAGE PLACES Permanent Entry

- 1. **DATA BASE No.** 1876
- 2. NAME Uralia (1902-1903)
  OTHER NAME(s) St John of God Hospital
- 3. LOCATION 59 Gordon Street, Northam
- 4. DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY

Portion of Northam Lot N78 being the whole of the land comprised in Certificate of Title Volume 1823 Folio 762.

- 5. **LOCAL GOVERNMENT AREA** Town of Northam
- **6. OWNER** Mary Anne O'Mara and Rodney Michael O'Mara
- 7. HERITAGE LISTINGS

| • | Register of Heritage Places:   | Interim Entry   | 14/05/1996 |
|---|--------------------------------|-----------------|------------|
| • |                                | Permanent Entry | 08/10/1996 |
| • | National Trust Classification: | -               | 02/06/1987 |
| • | Planning Scheme                |                 |            |
| • | Municipal Inventory:           |                 |            |
| • | Register of National Estate:   |                 | 28/05/1996 |
|   |                                |                 |            |

## 8. CONSERVATION ORDER

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## 9. HERITAGE AGREEMENT

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## 10. STATEMENT OF SIGNIFICANCE

*Uralia*, a single storey stone, brick and roughcast render residence; formal entrance gates and approach route; and, associated Moreton Bay Fig Tree, has cultural heritage significance for the following reasons:

the building is a fine example of a single-storey Federation Free Style residence, exhibiting details characteristic of the residential architecture of H. J. Prockter. The residence is enhanced by its entrance gates, formal approach, and views north overlooking the town of Northam:

the place is important for its close association with the Throssells, a family prominent in State and local politics and influential in business in Northam;

the place is an important part of the streetscape of Gordon Street, and is a landmark in Northam; and,

the building demonstrates the form and ambience of the lifestyle of a wealthy Western Australian family at the turn of the century.

The contemporary gazebo, swimming pool, pergola and new gates contribute little to the significance of the place.