

REGISTER OF HERITAGE PLACES Permanent Entry

1. **DATA BASE No.** 08728

2. NAME Mackays Aerated Waters Factory (fmr) (1928, 1943, 1962)

OTHER NAMES Mackay & Co.; Chas Hopkins Office Interiors Bulkstores

3. LOCATION 10-22 Money Street, Perth

4. DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY

Portion of Lot 1 on Deposited Plan 57661 being part of the land contained in Certificate of Title Volume 2682 Folio 970 and Lot 2 on Deposited Plan 57661 being the whole of the land contained in Certificate of Title Volume 2682 Folio 971 as is depicted on Heritage Council of Western Australia survey drawing No 8728 prepared by Steffanoni Ewing & Cruickshank Pty Ltd.

5. LOCAL GOVERNMENT AREA Town of Vincent

6. OWNER Martin James Colgan and Dorothy Anne Colgan

7. HERITAGE LISTINGS

8. CONSERVATION ORDER

9. HERITAGE AGREEMENT

10. STATEMENT OF SIGNIFICANCE

Mackays Aerated Waters Factory (fmr), a single- and double-storey rendered brick and iron building, has cultural heritage significance for the following reasons:

the place is valued for its aesthetic contribution as one of the key components of the Money Street streetscape, with its substantial formal street façade, and is a recognised landmark in the community; the place is a rare example of a light industrial building of the interwar period, in the Functionalist style, few of which are extant in inner city Perth;

the place reflects the commercial development in Perth during the economic growth of the mid to late 1920s. Mackays Aerated Waters Factory was one of a number of locally based soft drink manufacturers that thrived in Western Australia in the early 20th century, prior to the domination of the market by multinational companies;

the place is associated with, and represents the work of the architectural firms, Oldham Boas & Ednie Brown (1928) and Powell, Cameron and Chisholm (1942-43); and,

the place is associated with three generations of the Thomson family who operated the Mackays Aerated Waters Factory from 1928 to 1966, initially in association with Francis McKay until his death in 1933.

The 1962 addition on Lot 124 is not considered significant.