



HERITAGE
COUNCIL
OF WESTERN AUSTRALIA

REGISTER OF HERITAGE PLACES

Permanent Entry

1. **DATA BASE No.** 00069
2. **NAME** *Vancouver Arts Centre Group* (1887, 1896, 1918, 1925, 1935-38, 1948, 1952, 1957, 1985-87, 1990)
FORMER NAME Albany Cottage Hospital
3. **LOCATION** 77-87 Vancouver Street, Albany
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
Lot 1520 on Deposited Plan 26658 being Crown Reserve 3693 and being the whole of the land comprised in Crown Land Title Volume 3124 Folio 634.
5. **LOCAL GOVERNMENT AREA** City of Albany
6. **OWNER** State of Western Australia
(vested in the City of Albany)
7. **HERITAGE LISTINGS**

• Register of Heritage Places:	Interim Entry	05/06/1992
	Permanent Entry	22/11/2002
• National Trust Classification:	Classified	08/03/1983
• Town Planning Scheme:		-----
• Municipal Inventory:	Adopted (Cat. 1)	23/09/1999
• Register of the National Estate:	Permanent	11/08/1987
8. **CONSERVATION ORDER**

9. **HERITAGE AGREEMENT**

10. **STATEMENT OF SIGNIFICANCE**

Vancouver Arts Centre Group, comprising a limestone building designed in the Federation Arts and Crafts style with two steeply pitched roofs, a single storey timber nurses' quarters, a timber clad morgue with a pyramid roof, a laundry/nurse quarters, carpenters workshop, and eastern wing, has cultural heritage significance for the following reasons:

the original limestone cottage hospital building is one of the oldest hospital buildings in Western Australia, and the oldest surviving hospital in Albany, operating from the period 1897-1962;

the original limestone cottage hospital building is an aesthetically exceptional example of the work of the architect George Temple Poole, Chief Architect for the Public Works Department from 1887-1897;

the place is a significant aesthetic landmark, as a precinct of historic buildings with scenic vistas overlooking Princess Royal Harbour; and,

the complex is a rare example of a relatively intact hospital complex representing the type of medical facilities available from the late 19th to the early/mid 20th century.

The weaver's room (former children's ward), the main carpark and the garage adjacent to the Nurses' Quarters are considered to be of little significance.

The carpark to the front pavement and the driveway between the main building and the potters building are considered to be intrusive.