



REGISTER OF HERITAGE PLACES

Permanent Entry

1. **DATA BASE No.** 02101
2. **NAME** *Burt Memorial Hall* (1918; 1938)
OTHER NAME Burt Hall
3. **LOCATION** 38A St. George's Terrace, Perth
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
Lot 25 on Diagram 39056 being the whole of the land contained in Certificate of Title Volume: 377 Folio: 116a
5. **LOCAL GOVERNMENT AREA** City of Perth
6. **OWNER** The Perth Diocesan Trustees
7. **HERITAGE LISTINGS**
 - Register of Heritage Places: Interim Entry 20/02/2004
Permanent Entry 13/08/2004
 - National Trust Classification: Classified 02/07/1979
 - Town Planning Scheme: -----
 - Municipal Inventory: Adopted 13/03/2001
 - Register of the National Estate: -----
8. **CONSERVATION ORDER**

9. **HERITAGE AGREEMENT**

10. **STATEMENT OF SIGNIFICANCE**

Burt Memorial Hall, a two storey brick, stone and slate roofed building in the Inter-War Gothic style and part of the St. George's Cathedral complex of buildings, has cultural heritage significance for the following reasons:

the place is a fine example of Inter-War Gothic architecture, with the upper hall and main stair being excellent examples of the style;

the place is an important component of a civic precinct that includes Perth Town Hall on the corner of Barrack and Hay streets, Treasury Buildings, St. George's Cathedral, The Deanery, St. Andrew's Church, Council House, the old Court House, Stirling Gardens, Government

House, the Supreme Court and gardens, The Weld Club, The Esplanade, and Barrack Square;

the place is a rare example in Western Australia of a war memorial funded by private individuals and taking the form of a church hall;

the place was gifted to the Anglican Diocese by Septimus Burt, prominent politician, lawyer and pastoralist, and Louisa Burt as a memorial to two of the Burts' sons who died during World War I; and,

the place is a fine example of the work of architect George Herbert Parry .

Both of the present aluminium framed front doors are intrusive, and canopies over the western and southern doors are intrusive also.. Lightweight partitions in the ground floor section, window mounted room air conditioner, the replacement aluminium framed windows and doors in the south elevation, toilet finishes and fitting, and kitchen fixtures and fittings are all of little significance or intrusive. Suspended ceilings in the ground floor areas are of little significance. Mature trees around the building provide visual amenity, but have no intrinsic cultural heritage value.