



**HERITAGE
COUNCIL**
OF WESTERN AUSTRALIA

REGISTER OF HERITAGE PLACES

Permanent Entry

Register Entry

1. **DATA BASE No.** 2100
2. **NAME** *The Deanery* (1859)
3. **LOCATION** St. Georges Terrace and Pier Street, Perth
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
That portion of Lot 24 on Diagram 39055 comprised in Certificate of Title Volume 377 Folio 199A, as defined in Heritage Council drawing number 2100 prepared by Steffanoni Ewing and Cruickshank.
5. **LOCAL GOVERNMENT AREA** City of Perth
6. **OWNER** Perth Diocesan Trustees
7. **HERITAGE LISTINGS**
 - Register of Heritage Places: Interim Entry 14/02/1995
Permanent Entry 01/12/1995
 - National Trust Classification: 11/06/1973
 - Town Planning Scheme: Schedule V, pursuant to 20/12/1985
Clause 46(1)
 - Municipal Inventory: -----
 - Register of the National Estate: 21/03/1978
8. **CONSERVATION ORDER**

9. **HERITAGE AGREEMENT**

10. **STATEMENT OF SIGNIFICANCE**

The Deanery has cultural heritage significance for the following reasons:

the place is sited on the corner of Pier Street and St. Georges Terrace, next to *Saint George's Cathedral* and is part of the significant townscape setting of St. Georges Terrace;

the place is an important component in the stock of colonial architecture of Perth;

the place has a close association with Richard Roach Jewell, who was responsible for the design of a large number of public buildings in this period;

the place is held in high regard by the members of the Perth community as an aesthetically unusual piece of convict architecture; and;

the place is one of a small group of convict built buildings extant in central Perth and illustrates the character of the mid-nineteenth century colonial townscape of Perth prior to the gold rushes, much of which was demolished or altered in the subsequent boom period of the 1890s.