HERITAGE COUNCIL OF WESTERN AUSTRALIA

REGISTER OF HERITAGE PLACES

PERMANENT ENTRY

1. DATA BASE No. 345

2. NAME Catholic Cathedral Precinct, Bunbury (1918, 1951, 2011)

FORMER NAME St Patrick's Catholic Parish House (fmr) and St Patrick's Cathedral (site) (1918, 1921, 1951)

3. LOCATION Lot 300 Money Street, Bunbury

4. DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY

1. Portion of Lot 300 on Deposited Plan 64710 being part of the land contained in Certificate of Title Volume 2776 Folio 741 as to the portions labelled 'D' on said plan;
2. Money Street Road Widening as shown on Deposited Plan 64710

5. LOCAL GOVERNMENT AREA City of Bunbury

6. OWNER AT PERMANENT REGISTRATION

1. Roman Catholic Bishop of Bunbury;
2. State of Western Australia

7. HERITAGE LISTINGS

• Register of Heritage Places:	Interim Registration	09/05/2008
	Permanent Registration	12/04/2019
• National Trust Classification:		----------
• Town Planning Scheme:	TPS No. 7	16/06/2003
• Municipal Inventory:	Adopted	04/09/2001
• Register of the National Estate:		----------

8. CONSERVATION ORDER

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9. HERITAGE AGREEMENT

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10. STATEMENT OF SIGNIFICANCE

Catholic Cathedral Precinct, Bunbury, comprising St Patrick's Cathedral (2011), the Diocesan Offices, incorporating the two-storey brick and tile Parish House (fmr) (1918) in the Federation Queen Anne style, the 1951 Administrative extension in the Post War International style, and the Cloisters (2011), as well as the Parish Hall (2011), has cultural heritage significance for the following reasons:

St Patrick's Cathedral is a substantial and uncommon example of Gothic Ecclesiastical style applied in the early twenty-first century, showing excellence of design that combines traditional exterior forms with post Vatican II interior spaces and modern design styles, and includes innovative decorative glass windows featuring the works of Western Australian artist Robert Juniper;

the place, particularly St Patrick's Cathedral, is a well-designed worship space that demonstrates the elements of Catholic tradition arising from Vatican II that underpins the larger liturgical and administrative functions of the precinct, and is very rare as an example of a cathedral built in the 21st century;

the Parish House (fmr), is a fine example of the Federation Queen Anne style of architecture, and is visually distinct from the rest of the Diocesan Offices;

The place reflects the continual chance and evolution of the Catholic Church in Western Australia and in the Diocese of Bunbury, which continues to function as the spiritual and administrative center for the Catholic community in the south-west of Western Australia; and,

The place has a landmark quality in the townscape of Bunbury being located on a prominent elevated position and incorporating a belltower and spire in the cathedral building.

The plantings, footpaths, carparks and paving of the place are of little significance.