



HERITAGE  
COUNCIL  
OF WESTERN AUSTRALIA

## REGISTER OF HERITAGE PLACES

### Permanent Entry

1. **DATA BASE No.** 04601
2. **NAME** *Aberdeen Hotel & St John's Building* (1886, 1892, 1898, 1922, 1953, 1958, 1989, 1996-8)  
**OTHER NAMES** Cosmopolitan Hotel, Union Hotel, Red Lion Hotel, The Deen
3. **LOCATION** 76-88 Aberdeen Street, Northbridge
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**  
Lot 14 on Diagram 95241 being the whole of the land comprised in Certificate of Title Volume 2139 Folio 638.
5. **LOCAL GOVERNMENT AREA** City of Perth
6. **OWNER** Commissioner of Main Roads
7. **HERITAGE LISTINGS**
  - Register of Heritage Places: Interim Entry 27/12/2002  
Permanent Entry 09/05/2003
  - National Trust Classification: -----
  - Town Planning Scheme: -----
  - Municipal Inventory: Adopted 13/03/2001
  - Register of the National Estate: -----
8. **CONSERVATION ORDER**  
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9. **HERITAGE AGREEMENT**  
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10. **STATEMENT OF SIGNIFICANCE**

*Aberdeen Hotel & St John's Building*, a two storey masonry and corrugated iron hotel and former residence built and remodelled using elements of the Victorian Italianate style, and group of three attached shop-houses constructed of masonry with a sheet clad parapet roof and including stylistic elements of the Federation Free style, has cultural heritage significance for the following reasons:

the place has fine aesthetic characteristics including the Victorian Italianate styling of the façade, and generous loggias at ground and first floor levels of Aberdeen Hotel, and the Federation Free styling of the first floor of the St John's Building's façade;

Aberdeen Hotel has been a public house and meeting place in continuous use since 1886 and has been valued by the changing communities of Northbridge and communities within Perth at large;

the place is evidence of the development of central Perth and Northbridge following the establishment of the central railway station and the growth that accompanied the gold boom of the 1890s;

the place has landmark quality within the context of Aberdeen Street being located at the lowest point of Aberdeen Street and having considerably greater scale than surrounding domestic scale buildings, linking visually with the Gibbs Buildings (1906) on the corner of Aberdeen and William Street; and,

St John's Building has been valued for cultural reasons by the Perth Greek community of the 1920s as the Pittakos Greek night school between 1920 to 1923 and also by the Perth Macedonian community of the 1940s when used as a community clubhouse from 1940 until at least 1949.

Elements of the Aberdeen Hotel considered to be intrusive include the loggia palisade screens at ground and first floor, signage and lighting, the stud wall concealing store in area of former stair foyer, first floor, the curved stud-walling of Bar Cherry, first floor, and the electronic billboard. The bar fittings are all recent and of little heritage value.

Elements of St John's building considered intrusive include the western cartway infill, the treatment of ground floor shopfronts, and the boarding up of first floor windows.