



REGISTER OF HERITAGE PLACES

Permanent Entry

1. **DATA BASE No.** 2695
2. **NAME** *Three Cottages* (1860s; 1890s;)
3. **LOCATION** 62, 64 & 66 Aberdeen Street, Northbridge
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
Lots 324, 325 and 326 on Deposited Plan 26250, being the whole of the land comprised in Certificates of Title Volume 2503 Folios 526, 527 and 528 respectively.
5. **LOCAL GOVERNMENT AREA** City of Perth
6. **OWNER** East Perth Redevelopment Authority
7. **HERITAGE LISTINGS**
 - Register of Heritage Places: Interim Entry 16/10/1992
Permanent Entry 23/11/2001
 - National Trust Classification: Classified 06/03/1990
 - Town Planning Scheme: -----
 - Municipal Inventory: -----
 - Register of the National Estate: Interim 17/12/1996
8. **CONSERVATION ORDER**

9. **HERITAGE AGREEMENT**

10. **STATEMENT OF SIGNIFICANCE**
Three Cottages are brick and corrugated metal sheeting roofed dwellings. The northern sides of the buildings are characteristically Colonial, while the later additions on the southern sides reflect the late Victorian/Federation period. They are of exceptional significance for the following reasons:
 - the place is a rare surviving example of early housing in the Northbridge area demonstrating specific characteristics of the 1860s and of later additions dating from 1890s; and of a continuous residential site;
 - the cottages are important elements representative of the standards, architectural styles and methods of construction for small residential buildings in the second half of the 19th century;

the place is historically important as evidence of the social development of the City and as early permanent residential buildings on the edge of the Town;

the grounds are of archaeological value for the potential to provide evidence of 19th century customs and uses of the buildings; and,

the place is of social value for its association with the people who built and used the buildings in the Colonial and Victorian period and for providing a sense of place for the present Northbridge community.

Of little cultural heritage significance are the new works to the cottages.