



**HERITAGE
COUNCIL**
OF WESTERN AUSTRALIA

REGISTER OF HERITAGE PLACES

CORRECTED – Register Entry

On 27 November 2021 the Heritage Council resolved to correct the name of Delaney Gallery to be Perth Trades Hall under s.53(2)(a) of the *Heritage Act 2018*.

1. **DATA BASE No.** 8783
2. **NAME** *Perth Trades Hall (1912)*
FORMER NAME (or OTHER NAMES) Delaney Gallery
3. **LOCATION** 74 Beaufort Street, Perth
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
 1. Lot 19 on Strata Plan 8921 being the whole of the land contained in Certificate of Title Volume 1891 Folio 362
 2. Portion of Common Property in Strata Plan 8921Together as shown in HC Curtilage Map P8783-0
5. **LOCAL GOVERNMENT AREA** City of Perth
6. **CURRENT OWNER**
 1. Construction, Forestry, Mining and Energy Union of Workers
 2. The Owners of Beaufort Centre Strata Plan 8921
7. **HERITAGE LISTINGS**

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|------------------------------------|-----------------|------------|
| • Register of Heritage Places: | Interim Entry | 28/11/2003 |
| | Permanent Entry | 30/07/2004 |
| | Correction | 27/11/2020 |
| • National Trust Classification: | | ----- |
| • Town Planning Scheme: | | 26/06/2001 |
| • Municipal Inventory: | | 13/03/2001 |
| • Register of the National Estate: | | ----- |
| • Aboriginal Sites Register | | ----- |
8. **ORDERS UNDER SECTION OF THE ACT**

9. **HERITAGE AGREEMENT**

10. STATEMENT OF SIGNIFICANCE

Perth Trades Hall (1912), a building comprising two storeys and a basement in masonry construction with a decorative stucco finish, designed in the Federation Romanesque style, has cultural heritage significance for the following reasons:

the place was built in 1912 as the first permanent headquarters of the Metropolitan District Council of the Australian Labor Federation (MDC) and served as the base for both the industrial and political activities of the Australian labour movement until 1985, and again from 2013 to present;

the place was the first Trades Hall to be built in Perth, and the first one to be built in Australia without Government assistance and is associated with the growth and development of trade unionism and labour movements of Western Australia;

it is part of a group of significant places that includes the Western Australian Museum and former Art Gallery of Western Australia designed in the Federation Romanesque style, the former Swan Barracks and to the south the former Police Courts, now part of the Art Gallery of Western Australia and makes a strong visual contribution to this significant context; and,

the place is a good example of a two storey masonry construction office building designed in the Federation Romanesque style.

The subsequent abutting buildings, including Unity Hall/Theatre (1923), Curtin House (1973), the Labor Centre (1981) of four storeys constructed in concrete blocks are not part of this assessment. Despite the historic and social importance of Unity Hall/Theatre, it was considered that insufficient original fabric remained, in a recognisable form, for the place to warrant entry into the State Register of Heritage Places.