



**HERITAGE
COUNCIL**
OF WESTERN AUSTRALIA

REGISTER OF HERITAGE PLACES

Permanent Entry

1. **DATA BASE No.** P15838
2. **NAME** *Cuddy Cuddy Changing Station, Howatharra* (c. 1860s)
FORMER NAME Howatharra Staging Post
3. **LOCATION** Lot 1157 North West Coastal Hwy, Howatharra
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
 1. Portion of Lot 30 on Deposited Plan 28842 and being part of the land contained in Certificate of Title Volume 2223 Folio 727
 2. Portion of unnumbered discontinued railway being unallocated Crown land

together as is shown on Heritage Council of Western Australia (HCWA) Survey Drawing No. 15838 prepared by HCWA.
5. **LOCAL GOVERNMENT AREA** Shire of Chapman Valley
6. **OWNER**
 1. Ruth Ann O'Brien
 2. State of Western Australia
7. **HERITAGE LISTINGS**

• Register of Heritage Places:	Interim Entry	23/11/2004
	Permanent Entry	22/11/2005
• National Trust Classification:		-----
• Town Planning Scheme:		-----
• Municipal Inventory:	Adopted	06/2001
• Register of the National Estate:		-----
8. **CONSERVATION ORDER**

9. **HERITAGE AGREEMENT**

10. **STATEMENT OF SIGNIFICANCE**

Cuddy Cuddy Changing Station, Howatharra, comprising the Changing Station Group - Engine Shed (Building 1), the Long Stables (Building 2), the Small Stables (Building 3) - and the Large Barn (Building 4), the Cow Shed

(Building 5), the Shearing Shed (Building 6), Homestead (Building 7) and Butchery and Hen House (Building 8) set in a distinctive cultural landscape, has cultural heritage significance for the following reasons:

the Changing Station Group, constructed c.1860s as a staging post for horse teams carting ore from the mines to Champion Bay, is rare as one of the few to have survived largely intact and demonstrates an unusual historic practice associated with horse-drawn transport;

the Changing Station Group is a fine collection of simple vernacular weathered granite buildings in the Victorian Georgian style, that are aesthetically pleasing both individually and collectively, particularly through their fine random rubble stonework;

the early period at *Cuddy Cuddy Changing Station, Howatharra*, is representative of the opening up and increasing importance of the Northampton Mineral Field, which was the most important industrial development in the State of this time;

the place is an important element in a distinctive cultural landscape set against the substantial natural backdrop of Table Hill;

the place was owned and occupied by the family of teamster and farmer William Taylor, who worked the property between the 1860s and 1953, with most of the buildings constructed for Taylor in the 1860s;

the place is valued for social and cultural reasons as the changing station at Howatharra, and a visible reminder of the importance of road transportation from the mines at Northampton to the port at Geraldton in the nineteenth century, before the opening of the railway in 1879; and,

the place has archaeological potential through the unsurveyed well and cottage ruins, and scattered ruins associated with all the buildings, which may provide further insight into the operation and ways of life at a changing station.

The garden setting around the homestead (Building 7) and the Shearing Shed (Building 6) is of little significance. There are no intrusive elements.