



REGISTER OF HERITAGE PLACES

Permanent Entry

1. **DATA BASE No.** 2154
2. **NAME** *Brass Monkey* (1896, 1973, 1995-96)
FORMER NAME Great Western Hotel
3. **LOCATION** 209 William Street, Northbridge
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
Lot 1 on Plan 705, being the whole of the land comprised in Certificate of Title Volume 1718 Folio 499.
5. **LOCAL GOVERNMENT AREA** City of Perth
6. **OWNER** Mellen Pty Ltd
7. **HERITAGE LISTINGS**
 - Register of Heritage Places: Interim Entry 27/08/1999
Permanent Entry 05/11/1999
 - National Trust Classification: 07/03/1978
 - Town Planning Scheme: -----
 - Municipal Inventory: -----
 - Register of the National Estate: 06/02/1980
8. **CONSERVATION ORDER**

9. **HERITAGE AGREEMENT**

10. **STATEMENT OF SIGNIFICANCE**
Brass Monkey, a three storey brick, stucco and iron hotel with perimeter verandahs constructed in 1896 in the Federation Filigree style, with two storey additions at the rear (1973, 1995-96) has cultural heritage significance for the following reasons:

due to its prominent location, its large scale in the Northbridge context, fine design and detailing, it is a key feature in the townscape of the Northbridge and is a landmark at the corner of James and William Streets, Northbridge, and the northern entrance to the City of Perth;

the place is a fine and comparatively intact demonstration of the aesthetic characteristics of a three-storey hotel in the Federation

Filigree style built during the Gold Boom in Western Australia, with the handsome verandahs being of particular note;

the place is a very fine example of Cavanagh's work in the Federation Filigree style;

as a substantial and imposing hotel built in 1896, at the northern entrance to the City of Perth in close proximity to Perth Railway Station, to provide accommodation and facilities for visitors to Perth, and in particular those either from or travelling to the Goldfields by rail;

the place is associated with the Davies family for whom it was constructed in 1896, and who retained ownership to 1972; with well known Australian architect, Michael Cavanagh, who designed the original three storey building; with architects Krantz & Sheldon, Arndt & Silbert, who designed the 1973 additions; and with architect, Michael Patroni, who designed the restoration and renovation in 1988-89;

the place is highly valued by the community for its aesthetic characteristics, for its continuous role in the social life of the City of Perth since its construction in 1896, and for its former role in the provision of accommodation for visitors from the Goldfields and others;

the place contributes to the community's sense of place as an integral part of the City of Perth to the north of Perth Railway Station; and,

the place received the Western Australian chapter of the Royal Australian Institute of Architects' Architectural Design Award in 1989 for the restoration and renovation work completed in 1988-89.

Additions and alterations at the rear of the original building (1896) 1973, and 1995-96 are of low significance. The consequent infill of the rear yard of the hotel is somewhat intrusive.