HERITAGE COUNCIL OF WESTERN AUSTRALIA

REGISTER OF HERITAGE PLACES

Permanent Entry

1. DATA BASE No. 06912

2. NAME *Pingaring CWA Rooms* (1956; 1965; 1984-5)

3. LOCATION Luke Price Street, Pingaring

4. DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY
Lot 2251 on Deposited Plan 163741 being the whole of the land comprised in Certificate of Title Volume 1208 Folio 304

5. LOCAL GOVERNMENT AREA Shire of Kulin

6. OWNER The Country Women's Association of Western Australia Incorporated.

7. HERITAGE LISTINGS

• Register of Heritage Places:	Interim Entry	27/06/2003
	Permanent Entry	23/01/2004
• National Trust Classification:		----------
• Town Planning Scheme:		----------
• Municipal Inventory:	Adopted	09/03/1997
• Register of the National Estate:		----------

8. CONSERVATION ORDER
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9. HERITAGE AGREEMENT
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10. STATEMENT OF SIGNIFICANCE

Pingaring CWA Rooms, a single-storey concrete block community hall with a corrugated iron gable roof, has cultural heritage significance for the following reasons:

the place is a good representative example of a Country Women's Association (CWA) hall, and is part of the national CWA movement, which has social and historic significance as a key rural institution in Australia since its inception in 1922;

the place is indicative of the development of the CWA throughout Western Australia since 1924, and its importance in the community life of isolated country districts when few other services were available;

the place has been associated with the Pingaring Branch of the CWA since its construction in 1956, and has particular value to the people,

particularly the women, of the Pingaring district as a venue of social interaction and community activity. It is illustrative of the contribution made by women to life in the Pingaring district as well as their involvement in broader activities;

the place was built by largely voluntary effort and is a representative example of post-World War Two vernacular architecture often used by community organisations as an economic means of establishing their facilities in the interwar and immediate post World War Two period; and,

the place contributes to a sense of place, being central within the main street, which comprises the 1950s hall, store and residence.