REGISTER OF HERITAGE PLACES

Permament Entry

1. **DATA BASE No.** 3443

2. **NAME** *Newmarracarra* (1910; c1927; 1957)

3. **LOCATION** Kojareena via Geraldton

4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
   That part of Lot 7 on Plan 5981 (Sheet 1) being part of the land comprised in Certificate of Title Volume 1839 Folio 927 as is defined in Heritage Council of Western Australia survey drawing No. 3443 prepared by Steffanoni Ewing and Cruickshank Pty. Ltd.

5. **LOCAL GOVERNMENT AREA** Shire of Greenough

6. **OWNER** J.J. Clune Pty. Ltd.

7. **HERITAGE LISTINGS**

   - Register of Heritage Places: Interim Entry 27/06/1997
     Permanent Entry 07/10/1997
   - National Trust Classification: ----------------
   - Town Planning Scheme: ----------------
   - Municipal Inventory: ----------------
   - Register of the National Estate: ----------------

8. **CONSERVATION ORDER**

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9. **HERITAGE AGREEMENT**

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10. **STATEMENT OF SIGNIFICANCE**

    Newmarracarra, a large single-storey Federation Queen Anne style stone, brick and tile farm homestead, has cultural heritage significance for the following reasons:

    > it is a fine example of an impressively large early twentieth century working homestead, characteristic of the Federation Queen Anne style of architecture, with a strong regional influence shown in the stone walls and local Western Australian construction techniques;

    > the place is historically associated with three prominent families of the Geraldton (formerly 'Champion Bay') district, the Browns, Grants and Clunes having all made significant and prominent contributions to local affairs and developments;

it is a fine example of the work of prominent architect, Jack Learmonth Ochiltree;

its construction in 1910 was an achievement in that it was possibly the largest and certainly one of the finest rural homesteads built in Western Australia at that time; and,

the large scale of the place is uncommon, the viewing platform was a very uncommon feature, and it is a rare example of a large homestead in its original form, albeit deteriorated.