



# REGISTER OF HERITAGE PLACES

## Permanent Entry

1. **DATA BASE No.** 10881
2. **NAME** *Curdnatta* (1911; 1980; 1988; 1990; 1995)
3. **LOCATION** 22 Newcastle Road, Northam
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**  
Lot 32 on Diagram 25316 being the whole of the land contained in Certificate of Title Volume: 1792 Folio: 588.
5. **LOCAL GOVERNMENT AREA** Town of Northam
6. **OWNER** Bruce Kenneth Hammond Bott and Janet Doreen Bott
7. **HERITAGE LISTINGS**
  - Register of Heritage Places: Interim Entry 20/02/2004  
Permanent Entry 13/08/2004
  - National Trust Classification: -----
  - Town Planning Scheme: -----
  - Municipal Inventory: Adopted 25/02/1998
  - Register of the National Estate: -----
8. **CONSERVATION ORDER**  
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9. **HERITAGE AGREEMENT**  
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10. **STATEMENT OF SIGNIFICANCE**

*Curdnatta*, a single-storey brick residence with a corrugated iron, predominantly hipped, roof with gable features, designed in a Federation Queen Anne architectural style, has cultural heritage significance for the following reasons:

the place was designed by prominent Western Australian architect Edwin Summerhayes, is a good example of his later residential work in the pre-World War One period, and is a well-maintained example of a suburban house to his design;

the place was built in 1911 for Ashton Hunter, a prominent employee, later manager, of the Northam flour mill, at a time when there was

considerable investment in and expansion of the Northam flour mill, leading to the consolidation of Northam as the main flour milling centre in Western Australia, and was occupied by prominent employees of the milling company W. Thomas & Co Ltd (later Weston Milling) from 1911 to 1969;

Ashton Hunter, for whom the place was built and who lived there until 1930, had a lifelong career associated with Australian flour mills, and served for many years as an important member and chair of the WA Millers Association;

the place is a representative example of an architect-designed dwelling for a person in a managerial position in the 1910s, and provides evidence of the type of house built for a prominent person in large and prosperous Western Australian towns of this era; and,

the place is a good example of a modest residence in the Federation Queen Anne style.

The separate prefabricated metal garage and games room/studio and the perimeter fences (other than the new front picket fence) are of little significance.