



**HERITAGE
COUNCIL**
OF WESTERN AUSTRALIA

REGISTER OF HERITAGE PLACES

Permanent Entry

1. **DATA BASE No.** 2430
2. **NAME** *Chapel of St Michael and All Angels (1927, 1939)*
OTHER NAME Perth College Chapel
3. **LOCATION** 31 Lawley Crescent, Mount Lawley
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
That portion of Lot 19 on Deposited Plan 34098 being part of the land contained in Certificate of Title Volume: 1623 Folio: 1000 and portion of Lot 18 on Deposited Plan 34098 being part of the land contained in Certificate of Title Volume 1697 Folio 951 together as defined in Heritage Council of Western Australia Survey Drawing No 2430 prepared by Steffanoni Ewing and Cruickshank Pty Ltd.
5. **LOCAL GOVERNMENT AREA** City of Stirling
6. **OWNER** Perth College Inc.
7. **HERITAGE LISTINGS**
 - Register of Heritage Places: Interim Entry 13/08/2004
Permanent Entry 21/01/2005
 - National Trust Classification: Classified 3/11/1996
 - Town Planning Scheme: -----
 - Municipal Inventory: Adopted 17/06/1997
 - Register of the National Estate: -----
8. **CONSERVATION ORDER**

9. **HERITAGE AGREEMENT**

10. **STATEMENT OF SIGNIFICANCE**
Chapel of St Michael and All Angels, a single storey chapel with two-storey cloisters, oratory and chaplains office, constructed in face brick and pressed cement with a tiled roof and designed in the Inter-War Gothic style, has cultural heritage significance for the following reasons:

the place is a very fine example, both externally and internally, of a chapel designed in the Inter-War Gothic style;

the place is an integral part and visual focus of the Perth College campus, and a landmark;

the place is one of the earliest separate, purpose built school chapels in the metropolitan area, and is the only chapel built for the Sisters of the Church of England in Western Australia that continues to be used for its original purpose as a school chapel;

the place was built for the Sisters of the Church of England, who made a notable contribution to the development of education in the State through Perth College, a leading Anglican girls' school in Perth;

the place and its original furnishings were designed by well known architects Eales and Cohen, the Oratory and additional cloister were by Eales, Cohen & Fitzhardinge and a number of other prominent Western Australian artists contributed to the completion of the place including Gordon Holdsworth, metalsmith, etcher and painter (including the lectern and the font), Barnett Bros. (original windows), W. Priestner (iron work), E. G. Gowers and A. S. Brown (windows depicting the archangels) and Robert Juniper (rose window)

Pavings to the east and west of the chapel, garden seating, paving to south of the chapel, plantings (apart from the ivy), works of art and the partition wall in the chaplain's office are of little significance.