

COHNCIL

# REGISTER OF HERITAGE PLACES PERMANENT ENTRY

- 1. DATA BASE No. P7166
- **2.NAME**<br/>OTHER NAMEBunbury Women's Club (1853, 1910).<br/>Anglican Rectory (fmr)
- 3. LOCATION 19 Prinsep Street, Bunbury

# 4. DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY

Lots 10 & 66 on Diagram 24327 being the whole of the land contained in Certificate of Title Volume 1246 Folio 411.

- 5. LOCAL GOVERNMENT AREA City of Bunbury
- 6. **OWNER** Bunbury Women's Club Inc

# 7. HERITAGE LISTINGS

<ul> <li>Register of Heritage Places:</li> </ul>	Interim Registration	12/10/2012
	Permanent Registration	15/01/2013
<ul> <li>National Trust Classification:</li> </ul>		
<ul> <li>Town Planning Scheme:</li> </ul>	Adopted	13/12/2002
<ul> <li>Municipal Inventory:</li> </ul>	Adopted	04/09/2001
Register of the National Estate:		

# 8. CONSERVATION ORDER

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### 9. HERITAGE AGREEMENT

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### 10. STATEMENT OF SIGNIFICANCE

*Bunbury Women's Club,* a single storey rendered brick building with a corrugated iron roof, containing the 1853 Rectory and substantial modifications from 1910 in the Federation Arts and Crafts style, has cultural heritage significance for the following reasons:

the place is a rare example of a women's club that has been continuously owned and managed by the same club from 1955 until the present, and illustrates the significant contribution made by women to life in country districts as well as their involvement in the wider community;

the place reflects the various stages of the development of Bunbury from its beginnings as a small rural town in 1852, to its rapid growth following the creation of the Diocese of Bunbury in 1904, and the expansion of the rural economy post World War Two when the building was adapted to serve as the base for the Bunbury Women's Club; and,

the place was extensively modified in 1910 to a design by prominent Perth architect Eustace Cohen and is an uncommon example of a Rectory designed in the Federation Arts and Crafts style, which retains much of its interior detailing.