



REGISTER OF HERITAGE PLACES

Permanent Entry

1. **DATA BASE No.** 01205
2. **NAME** *St Joseph's Church and Cottage* (1906, c.1933-34, c.1942, 1960's, 1970's, 1982)
OTHER NAMES St John the Baptist Church (fmr), Community Centre
3. **LOCATION** Johnston Road, Yarloop
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
 Lots 501 and 502 on Diagram 80814, being the whole of the land comprised in Certificates of Title Volume 1953 Folios 472 and 473 respectively.
5. **LOCAL GOVERNMENT AREA** Shire of Harvey
6. **OWNER** The Roman Catholic Bishop of Bunbury
7. **HERITAGE LISTINGS**

• Register of Heritage Places:	Interim Entry	28/03/2002
	Permanent Entry	01/10/2002
• National Trust Classification:	Classified	03/12/1984
• Town Planning Scheme:		-----
• Municipal Inventory:	Adopted	10/03/1998
• Register of the National Estate:	Permanent	09/08/1988
8. **CONSERVATION ORDER**

9. **HERITAGE AGREEMENT**

10. **STATEMENT OF SIGNIFICANCE**
St Joseph's Church and Cottage, a timber and corrugated iron church and cottage, are significant for the following reasons:

the place is visually, historically and socially a component of the historic Yarloop Mill Town conservation area, which is characterised by weatherboard and ironclad buildings of a utilitarian design, and provides a terminus for the northern vista along the Barrington Knight Road;

the church and the house both contribute to the visual unity of the precinct. Although architecturally distinctive, they employ the same construction methods and materials as the rest of the town;

the place is associated with Millars, which the largest timber company operating in Australia in the early twentieth century;

the church demonstrates the use and development of a community church from 1906 to the present;

the church has a strong association with the Italian community of the area;

the place is associated with Father John Fahey DSO who was the only serving chaplain at Gallipoli to receive a combat medal;

the place is highly valued by the community for both its religious and social associations and contributes to the community's sense of place;

the church is valued for its aesthetic characteristics as an example of Australian ecclesiastical vernacular architecture, with Gothic stylistic references;

the cottage is valued for the aesthetic characteristics of its modest, vernacular construction; and,

the cottage demonstrates the changing aspects of Yarloop's economic development.

Elements of little significance are the concrete pathway, trees, and garden bed along the front boundary of the church, the fibro cladding to the rear of the church, and the ceiling fans, and carpet inside the church. Also of little significance are: the front verandah, rear porch, rainwater goods, bath, toilet, fibro lining in the kitchen and louvred windows of the cottage.

Elements considered intrusive are the lighting, blinds and the plywood and pine lining within the church, and the plywood lining, linoleum in the kitchen and bathroom, aluminium framed windows, gas oven, sink and kitchen cupboards within the cottage.