



**HERITAGE
COUNCIL**
OF WESTERN AUSTRALIA

REGISTER OF HERITAGE PLACES

Amended Entry

1. **DATA BASE No.** 15026
2. **NAME** *Shops and Offices, 109 Fitzgerald Street & 377-387 Newcastle Street (1922)*
3. **LOCATION** 109 Fitzgerald Street & 377-387 Newcastle Street, Northbridge
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
Lot 1003 on Deposited Plan 35536 and being the whole of the land contained in Certificate of Title Volume 2535 Folio 497
5. **LOCAL GOVERNMENT AREA** City of Perth
6. **OWNER** Trento Nominees Pty Ltd and Jamie Andre Calvin Allen
7. **HERITAGE LISTINGS**
 - Register of Heritage Places:

Interim Entry	23/11/2001
Permanent Entry	12/07/2002
Amended Entry	30/05/2006
 - National Trust Classification:
 - Town Planning Scheme:
 - Municipal Inventory:
 - Register of the National Estate:

8. **CONSERVATION ORDER**

9. **HERITAGE AGREEMENT**

10. **STATEMENT OF SIGNIFICANCE**

Shops and Offices, 109 Fitzgerald Street & 377-387 Newcastle Street, a row of single storey brick and tile attached shops, has cultural heritage significance for the following reasons:

the place is a distinctive and highly intact example of a single storey row of shops, dating from the Inter-War period, in close proximity to the City of Perth, which has retained its external shopfront detailing, in particular the glazed shopfronts, timber framed re-entrant doors and truncated corner entry;

the place, situated on the corner of Newcastle and Fitzgerald streets, and distinguished by its roughcast arched parapets with tripartite timber vents to the truncated corner and to the prominent parapet, which resembles a Dutch gable, on the Newcastle Street elevation, is a recognised landmark building in the Northbridge area;

the changing occupancy of the shops by proprietors of different ethnic backgrounds reflects the social and cultural changes that have occurred in Northbridge and the changing focus of the commercial life of the area;

the place reflects the expansion of commercial development in the city of Perth in the area north of the railway line in the years following World War Two; and,

the place is an example of an Interwar building, which incorporates detailing from earlier architectural styles, most notably the Federation Arts and Crafts style, in a romantic fashion.

The additions to the rear of No. 385 are of little significance.