



HERITAGE
COUNCIL
OF WESTERN AUSTRALIA

REGISTER OF HERITAGE PLACES

Permanent Entry

1. **DATA BASE No.** 1303
2. **NAME** *Semaphore Chambers* (1899)
3. **LOCATION** 77-79 Hannan Street, Kalgoorlie
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
Portion of each of Kalgoorlie Town Lots 16 and 17, being the whole of the land comprised in Certificate of Title Volume 1735 Folio 45.
5. **LOCAL GOVERNMENT AREA** City of Kalgoorlie-Boulder
6. **OWNER** David Thomas Johns and Wanda Maria Johns
7. **HERITAGE LISTINGS**
 - Register of Heritage Places: Interim Entry 07/01/2000
Permanent Entry 23/06/2000
 - National Trust Classification: Classified 03/02/1978
 - Town Planning Scheme: -----
 - Municipal Inventory: Completed 31/10/1995
 - Register of the National Estate: -----
8. **CONSERVATION ORDER**

9. **HERITAGE AGREEMENT**

10. **STATEMENT OF SIGNIFICANCE**

Semaphore Chambers, a double-storey brick and iron commercial building constructed in 1899, in the Federation Anglo Dutch style, has cultural heritage significance for the following reasons:

the place, with its elaborate upper gable and exuberant parapet line, is one of the finest rare examples of the Federation Anglo Dutch style in Western Australia;

the place is valued as a distinctive element of the Hannan Street streetscape which, spanning four blocks, is the most extensive, intact and significant commercial street representing the 1880s and 1890s goldrushes in Western Australia;

as a part of Hannan Street, Kalgoorlie, the place contributes to the local and wider community's sense of place as a substantial reminder of the 1880s and 1890s goldrushes in Western Australia;

the place is representative of the commercial buildings of Kalgoorlie, dating from the late 1890s, particularly along Hannan Street. Its shopfront is typical of those located at Hannan and Burt Streets, with display windows, recessed entrance, and features such as timber and glass panel doors and rendered dado masonry; and,

the construction of the place was a result of the successful exploitation of the Eastern Goldfields and the continuing development of Kalgoorlie as the major administrative and commercial centre of the goldfields in the late 1890s and early 1900s.

The recent interior refurbishment and construction of the verandah are assessed as having little significance. The pressed aluminium replica cast iron lace panels are considered to be intrusive.